

5/F ON HING BUILDING, 1 ON HING TERRACE. CENTRAL, HONG KONG TEL: 869-8802 FAX: 530-1791



Press Release

March, 1993

Schoeni Art Gallery Ltd is happy to announce the inaugural exhibition at 1 on Hing Terrace in Central, for its opening of the Gallery on Monday, March 15, 1993.

Schoeni Art Gallery will exhibit primarily the work of contemporary Chinese artists. The creative energy and vision of Chinese artists is increasingly recognized in Asia and the West by collectors, curators and critics alike. Schoeni Art Gallery will bring to Hong Kong, painters whom we believe, possess some of the most distinctive voices among artists at work in China today.

The Gallery's inaugural exhibition is a group show of 18 painters, which are with a few exceptions exclusively represented by Schoeni Art Gallery Ltd led by Liu Da Hong, whose November show at the China Club that we sponsored was a commercial and critical success. The other Chinese painters are Wang Yi Dong, Jiang Guo Fang, Wong Dan Xian, Zhang Gong, Hong Ling, Chen Ning and Xia Xing. In the months to come we will mount solo exhibitions for these and other artists whose work deserves special focus and a wider audience.

This first exhibition will also showcase the work of Russian painters, Tselkov, Sundukov, Zhacharov, Kalinin, Purygin, whose international reputations have been confirmed with exhibitions in Europe and the United States over the last twenty years and also the well-respected Swiss painter Gerard Bregnard.

With detailed background information of the artists, a catalogue of the exhibits is published by the gallery along with the show.

Schoeni Art Gallery Ltd.



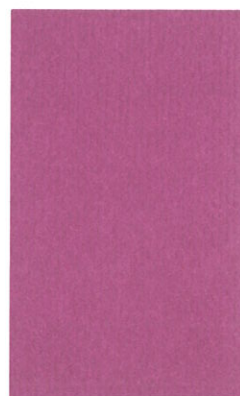
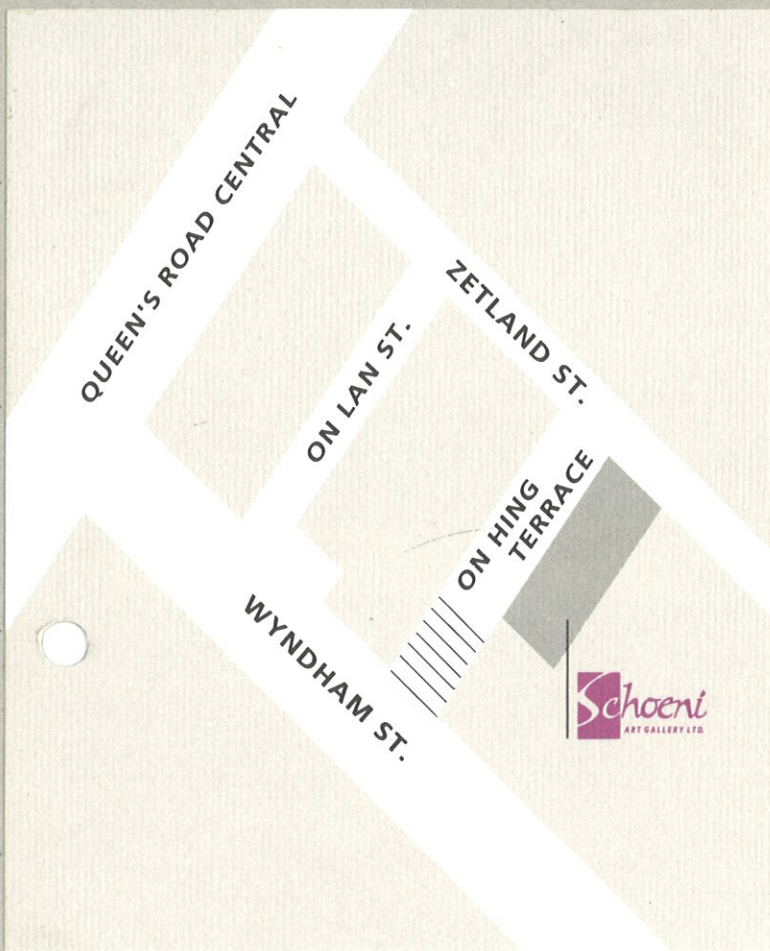
*The directors
of
Schoeni Art Gallery Ltd
request the pleasure of the
company of*

*At the opening of their gallery
Monday 15th of March 1993*

*Reception from
4:00pm - 7:00pm*

*Gallery Hours
10:30am - 18:30pm*





5/F, 1 ON HING TERRACE, CENTRAL, HONG KONG TEL: 869-8802 FAX: 530-1791

SATURDAY, MARCH 20, 1993

Review 7

Exclusive beauty
by Schoeni's team

ONCE you could dine al fresco at an Italian terraced row. Now the site holds a multi-storey giant. That's progress for you, Hongkong style.

On the fifth floor of the new building in On Lan Terrace, Central, is another sign of the times: yet another art gallery — except this one is different.

For one thing, its founder enjoys playing house to the rich and famous.

"I've just had some furniture delivered to Elton John's dressing-room," Manfred Schoeni said on the eve of the superstar's first show at the Hongkong Coliseum.

"I sent cabinets, side-tables, a couple of Buddha heads — about 10 items in all. Elton wanted to have a homely atmosphere while he was performing here and I think it's really nice that he asked for pieces from the region.

"It's not the first time we've had this sort of request, though of course we don't lend our furniture to just anybody. If it had been Guns 'n' Roses, I would have probably said no."

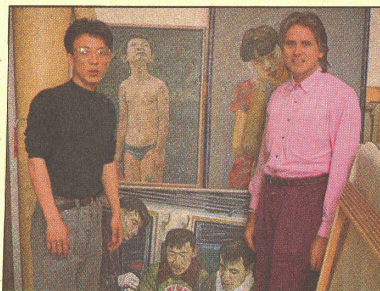
For 14 years, the former Swiss hotel executive has been synonymous with antique Asian furniture and artefacts. Now the man behind Schoeni Fine Oriental Art has realised his dream: a gallery devoted to contemporary paintings, most of them from China.

Nearly all the artists — among them, Schoeni's prodigiously gifted find, Liu Da Hong — are exclusive to the Schoeni Art Gallery whose inaugural exhibition, featuring 12 Chinese artists, five Russians and Switzerland's Gerard Bregnard, opened this week and continue till April 15.

The mainlanders have a special incentive to stick with the new gallery.

"What sets us apart," says Manfred Schoeni, "is that most of our Chinese artists are under our patronage. That is, we seek out talents and pay them a

THE newly opened Schoeni Fine Oriental Art is not just another art gallery catering to the rich and famous. ZELDA CAWTHORNE finds out what's so different about it.



Manfred Schoeni with Liu Xiao Dong, recently featured in *China's New Art, Post 1989*. A work by Liu will be featured in a Christie's Swire auction on Monday.



THE ARTS

monthly salary so they can support themselves while painting — the classical concept of an art gallery.

"Nothing we show is on consignment. So far we have 124 paintings in stock and have paid for them all. It's a risk as there is no guarantee we will sell, but I'm confident collectors will appreciate our artists."

By "we" Mr Schoeni means his gallery partners, Anton Forstenhauser and Philippe Koutouzis, and executive assistant Lu Jie. Each plays a distinctive role — Koutouzis is to promote the gallery's Chinese artists in Europe and the US — and Fujian-born Lu Jie definitely relishes his

"I spend a lot of time in China looking for talent," says the personable young artist and writer whose British wife Elaine Sweeney teaches at the City Polytechnic.

"Whenever I go, I also carry supplies — paints, brushes, whatever is needed — for the artists we are already supporting. I even collect books and magazines for them so they are familiar with what's happening elsewhere."

The art supplies are necessary in a country where the world's top brands are not available and even if they were, would be beyond the pockets of Schoeni's proteges. What the Chinese don't lack is technical skill, with the best of them cashing in on an international market which has rediscovered its passion for the figurative and realistic.

Shandong's Wang Yi Dong, Jiangxi's Jiang Guo Fang and Beijing's Xia Xing — all born in the 50s — are among the realists

being backed by Manfred Schoeni.

"Not super-realists, though. You can see the flaws," says the patron whose taste doesn't extend to the sort of near-photographic perfection favoured by some.

Schoeni's golden boy, 30-year-old Liu Da Hong, who created a sensation last November when his first-ever solo show sold out in three days at the China Club, is represented by two works, one of which has been given a special honour.

"We've done a limited edition — just 75 lithographs — of Liu's *Mid-Autumn Festival* for this exhibition. It's the only way to get his work into more homes."

The most important Russian in the show, Paris-based Oleg Tselkov, needs no introduction. Once hounded by the KGB and twice expelled by major Russian art institutes, the hard-living native Muscovite — "with him you drink vodka till you drop" — has long enjoyed international celebrity, with Arthur Miller, Mick Jagger and Baron Thyssen among eager collectors.

Also firmly established are the other Russians, Viatcheslav Kalinin, Leonid Purygin and Alexei Sundukov, distinguished Swiss artist Bregnard and China's Xia Xing, Liu Xiao Dong and Li Kai, though the less-known artists in Schoeni's inaugural show should also capture interest.

Definitely worth a second look are the apparently tranquil oils of Fujian's Wong Dan Xian.

The four women walking in the shallows at a beach in Wong's *Morning Song* may appear carefree, but appearances are deceptive, assures Lu Jie.

"In their village in Hui'an county, the men go fishing



Realistic backing: section of *The Concubine* (1992). Oil on canvas by Jiang Guo Fang, at Schoeni Fine Oriental Arts.

while the women do everything else. They work incredibly hard and are allowed to see their husbands only once or twice a year.

"It's a very strange custom, unknown elsewhere in China and about nine years ago, a group of the women protested against it."

"They tied chains around their bodies, jumped into the

sea and drowned themselves. A terrible tragedy."

Solo shows for Wang Yi Dong, Tselkov, Sundukov and Wang Dan Xian have been scheduled for later in the year and Manfred Schoeni has little doubt that their work will soon be reaching plenty of Hongkong homes — though not thanks to his gallery.

"Recently, a lot of so-called art shops have sprung up in this area and they are reproducing original works by popular foreign and Chinese artists."

"People can just go in and say, 'Make me a copy of this or that,' in any size they prefer and some are done complete with the artist's signature."

"It's hard to say whether

these constitute fakes, but they are certainly done without the artist's consent. Wang Yi Dong who recently fetched a record price at a Christie's auction, is among those who has been copied."

With prices for an original by the Shandong star starting at about \$450,000, the temptation must be powerful.

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WHAT'S ON

ACTIVITIES

The 17th Hongkong International Film Festival presented by the Urban Council, screened at the City Hall Theatre, Space Museum Lecture Hall, Cultural Centre Grand Theatre, Columbia Classics Cinema and Sai Wan Ho Civic Centre Theatre. Tickets available through URBIX, for inquiries call 7342903 and 7349009. Until April 23.

Talks on Law presented by Office of Albert Ho for Community Services, 8pm, Lecture Room (2), Tuen Mun Town Hall. \$10. Inquiries: 4630399.

Cantonese and Mandarin courses for beginners, 2pm-4pm, 6.30pm-8.30pm, Wan Chai or Sheung Wan. Inquiries: 5290356.

Omnimax show *Hawaii* and Sky Show *From Fiction To Science*, screened daily (except Tuesdays) at 3.30pm, 5.30pm, 7.30pm, 8.30pm and 2.30pm, 4.30pm, 6.30pm, Space Museum Theatre. \$20 (adults) and \$13 (children, students and senior citizens). Reservations and inquiries: 7349009 and 7342722, one hour before each show.

MUSIC

The Venus String Quartet, 12.30pm-2pm, the Landmark, Central. Free admission.

Choral Concert by Baptist College Choir, 5.45pm-7pm, Foyer, Cultural Centre. Free admission.

Hongkong Chinese Orchestra with Yip's Children's Choir in *Choral Delights*, 8pm, Concert Hall, City Hall. Last performance Sunday.

Hongkong Philharmonic Orchestra, 8pm, Concert Hall, Cultural Centre. \$170, \$115, \$70, \$45, \$25 (students). Last performance tomorrow.

Luada Amadeus String Quartet, 3pm and 6pm daily, 1/F Lobby Lounge, Hongkong Hilton. Until Sunday.

Daily Piano Recital, 12.30pm-2pm, 5.30pm-7.30pm Monday to Friday (1.30pm-3.30pm Saturdays, Sundays and public holidays), Garden Court, The Mall, Pacific Place. Free admission.

DRAMA

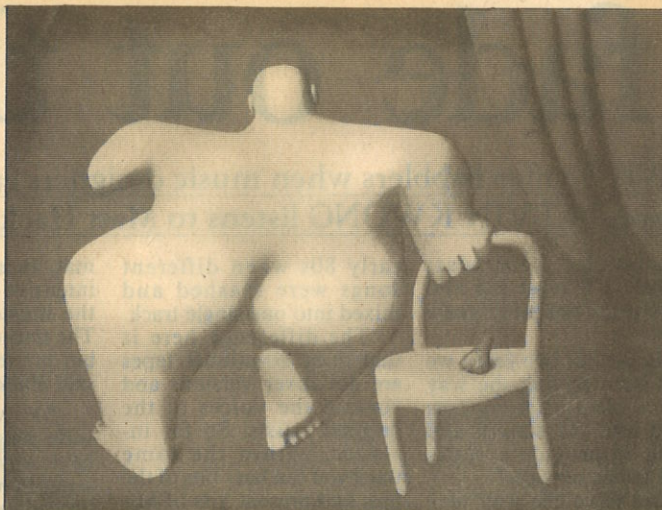
Sex and Death (Cantonese), McAulay Studio, Arts Centre. \$50. Last performance Sunday.

Mugon-geki Company (Japan) in *Image Cine Circus*, 8pm, Studio Theatre, Cultural Centre. \$150, \$100. Last performance Sunday.

Hard Times (English) presented by Guildford School Acting in conjunction with the American Community Theatre, 7.30pm, Drama Theatre, Academy for Performing Arts, Wan Chai. \$150, \$100 (students).

DANCE

Academy Dance: Hongkong Ballet Choreographic Workshop,



Rear and Chair by Oleg Tselkov, on display at the Schoeni Art Gallery, 5/F, On Hing Building, 1 On Hing Terrace, Central. The exhibition will end tomorrow.

7.30pm, Dance Studio 1, Academy for Performing Arts, Wan Chai. Free admission. Until Sunday.

CULTURAL SHOWS

Chiu Chow Opera presented by Chiu Chow Clansmen's Association, 7pm, Lut Sau Hall, Yuen Long. \$40, \$50. Last performance tomorrow.

EXHIBITIONS

Art exhibition by Cesar A. Loo and students, open daily, Exhibition Gallery and Foyer, Exhibition Areas, Cultural Centre. Until April 22.

Gesture/Error/Word, 10.30am-7pm daily (closed Sundays), Hanart T Z Gallery (Central), 5/F, The Old Bank of China Building, 2A Des Voeux Road Central. Until April 29.

Inaugural exhibition, 10.30am-6.30pm Monday to Saturday, Schoeni Art Gallery, 5/F, On Hing Building, 1 On Hing Terrace, Central. Until tomorrow.

The Romance Of Cantonese Opera, 11am-9pm daily, Exhibition Hall, Commercial Press Book Centre, 9 Yee Wo Street, Causeway Bay, Hongkong. Until Sunday.

The Art of Jorg Immendorff, 10am-8pm daily, Pao Galleries 4/F and 5/F, Arts Centre. Until Sunday.

Enriching City Life, open daily, Foyer Exhibition Areas, Cultural Centre. Until April 19.

Beyond Surface — computer photography by Michael and John People, 5pm-12 midnight Monday to Saturday, Fringe Club Bar/Gallery, 2 Lower Albert Road, South Block, Central. Until April 21.

Truce by Michael Schmidt and photo works by Rudolf Bonvie & Astrid Klein presented by the Urban Council and the Goethe-Institute, 10am-7pm daily, Exhibition Hall, Sheung Wan Civic Centre. Until April 23.

Posters and stills exhibition of the 17th Hongkong International Film Festival presented by the Urban Council, 10am-7pm daily, Exhibition Hall, City Hall. Until April 23.

Paintings by Ji Ren Lu, 10am-6pm daily (closed Sundays and public holidays), Gallery of The Hongkong Institute for Promotion of Chinese Culture, Room 1001-5, Shun Tak Centre, 200 Connaught Road, Central. Until April 24.

Art In The Camp by Vietnamese boat people, 12 noon-2am daily, Amogha Bar, G/F, 22 Ashley Road, Tsim Sha Tsui. Until April 24.

The Emerging Harmony Of Forms — paintings by Nancy Chu Woo, 9.30am-6pm Monday to Saturday (except Sundays and public holidays), Fung Ping Shan Museum, Hongkong University. Until April 24.

A Touch Of Light — contemporary Chinese watercolours, J. R. Guettinger Gallery at the Fringe, 10.30am-8pm Monday to Friday, 10am-6pm on Saturdays (1pm-5pm on Sundays), 2 Lower Albert Road, South Block, Central. Until April 25.

New Landscapes — the paintings of Pat Hui, 10am-6pm Monday to Friday; 10am-5pm on Saturdays, Alisan Fine Arts, 315 Prince's Building, 10 Chater Road, Hongkong. Until April 30.

Eleven Japanese Printmakers by Yuichi Hasegawa, 10am-7pm Monday to Saturday, 12 noon-5pm on Sundays, Galerie du Monde, 328, Level 3, The Mall, Pacific Place, 88 Queensway. Until April 30.

Swedish Glass and Prints — contemporary masters, 8am-8pm daily, The Rotunda, Exchange Square, Central, Hongkong. Until May 2.

New Hope, New Horizons — contemporary Vietnamese art, 10am-6pm Monday to Saturday, Asia Horizons and Artpreciation Gallery, 20/F, Kailey Tower, 16 Stanley Street, Hongkong. Until May 8.

The Kindness of Women by Wu Yang, 10am-6.30pm daily (except Sundays), Zee Stone Gallery, Shop 11, Forum, III Exchange Square, Central. Until May 15.

Tea Wares by Hongkong Potters, 10am-6pm daily (closed Wednesday), Flagstaff House, Museum of Tea Ware, Hongkong Park. Until June 20.

Chinese paintings and calligraphy, 10am-6pm Monday to Saturday, 1pm-6pm on Sundays, Hongkong Museum of Arts, 10 Salisbury Road, Kowloon.

Animated cartoon cels, serigraphs and original drawings, 10am-6pm Monday to Friday, 1pm-6pm on Saturdays, or by appointment at 5300551. Animation Cel-Art Ltd, 7/F, 1 Lan Kwai Fong.

Life in a Hakka Village, 9am-4pm daily (except Tuesdays), Sam Tung Uk Museum (Tsuen Wan).

Museum Collections — Chinese Ceramics and Bronze, 9.30am-6pm Monday to Saturday, Fung Ping Shan Museum, Hongkong University. A collection of paintings by Peter Dittmar entitled *The Ninety-Seven Series*, Gallery Ninety-Seven, upper ground floor, 9 Lan Kwai Fong.

Photographs on Han tombs in Guangzhou, 10am-6pm Monday to Friday; 1pm-6pm on Saturdays and Sundays (closed Thursdays), Lei Cheng Uk Branch Museum, Shamshuipo.

Chinese tea drinking, 10am-5pm (closed Wednesdays), Flagstaff House, Museum of Tea Ware.

ANNIVERSARIES

Today is Friday, April 16th, the 106th day of 1993. There are 259 days left in the year.

Highlights in history on this date: **1804** — War between British East India Company and Holkar of Indore begins in India. **1862** — France's Napoleon III declares war against Juarez, Mexican leader. **1906** — Pacific cable between United States and China is completed. **1917** — Nikolai Lenin returns to Russia after years of exile. **1922** — Treaty of Rapallo between Germany and Soviet Union recognizes Soviet Union as a "great power" and leads to resumption of diplomatic and trade relations. **1945** — US troops enter Nuremberg, Germany, in World War II. **1970** — Alpine avalanche plunges down on children's sanitarium at Sallanches, France, killing 72 people. **1972** — US Apollo 16 astronauts are launched toward Moon from Cape Kennedy, Florida. **1975** — Cambodian government in Phnom Penh asks for truce and offers to yield to Communist forces sweeping into city. **1989** — Three bomb blasts on fifth day of government requested ceasefire kills one man and injures 20 people in Colombo, Sri Lanka.

WHAT'S ON

ACTIVITIES

The 17th Hongkong International Film Festival presented by the Urban Council, screened at the City Hall Theatre, Space Museum Lecture Hall, Cultural Centre Grand Theatre, Columbia Classics Cinema and Sai Wan Ho Civic Centre Theatre. Tickets available through URBIX, for inquiries call 7342903 and 7349009. Until April 23.

New Cantonese and Mandarin classes at different levels (\$520 or above) by the YMCA of Hongkong. Inquiries: 3692211, ext 1784, Francis Lun.

Cantonese and Mandarin courses for beginners, 2pm-4pm, 6.30pm-8.30pm, Wan Chai or Sheung Wan. Inquiries: 5290356.

Cultural Centre Tour, 4pm-4.30pm daily (Cantonese tour), 12.30pm on Wednesdays and Saturdays (English tour). \$10 (adults), \$5 (children). Tickets available four weeks in advance and up to 10 minutes before tour starts at the inquiries counter, main foyer, Cultural Centre. Booking and inquiries: 7342009.

Omnimax show *Hawaii* and Sky Show *From Fiction To Science*, screened daily (except Tuesdays) at 3.30pm, 5.30pm, 7.30pm, 8.30pm and 2.30pm, 4.30pm, 6.30pm, Space Museum Theatre. \$20 (adults) and \$13 (children, students and senior citizens). Reservations and inquiries: 7349009 and 7342722, one hour before each show.

MUSIC

DJ Show, 8pm, Kwong Fuk Community Hall, Tai Po. Free admission.

Luada Amadeus String Quartet, 3pm and 6pm daily, 1/F Lobby Lounge, Hongkong Hilton. Until April 18.

Daily Piano Recital, 12.30pm-2pm, 5.30pm-7.30pm Monday to Friday (1.30pm-3.30pm Saturdays, Sundays and public holidays), Garden Court, The Mall, Pacific Place. Free admission.

DRAMA

Ah Dum's Family (Cantonese), 8pm, Shouson Theatre, Cultural Centre. \$75, \$55, \$40 (students). Last performance, April 13.

EXHIBITIONS

Art Combination Club 93 - joint exhibition, open daily, Exhibition Gallery, Level 4, Administration Building, Cultural Centre. Until April 14.

Participation art exhibition - installation by Wong Shun-kit, Tsang Wai-hang, Caleb Woo, Esther Kwok and Wong Yuk-ling, 5pm-12 midnight Monday to Saturday, Fringe Club Bar/Gallery, 2 Lower Albert Road, South Block, Central. Until April 14.

Moods Of Hongkong - art photography exhibition, 3pm-7pm daily, Gallery Cafe, Level 6 (Monday to Friday) and Harbour



The Lobster Seller by Viatcheslav Kalinin, on display between 10.30am and 6.30pm daily (except Sundays), at Schoeni Art Gallery, 5/F, On Hing Building, 1 On Hing Terrace, Central, until April 17.

Lounge, Ground Floor (Saturdays and Sundays), Hongkong Convention and Exhibition Centre. Until tomorrow.

We Don't Know How to Paint - an exhibition by People Who Think They Don't Know How to Paint, 9am-9pm daily, Atrium, Arts Centre. Until Saturday.

The 2nd Asian Pacific Bonsai And Suiseki presented by Hongkong Bonsai Association, Exhibition Gallery, Sha Tin Town Hall. \$5, \$2 (children at or under 12). Inquiries: 3665143. Until April 15.

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The Romance Of Cantonese Opera, 11am-9pm daily, Exhibition Hall, Commercial Press Book Centre, 9 Yee Wo Street, Causeway Bay, Hongkong. Until April 18.

The Art of Jorg Immendorff, 10am-8pm daily, Pao Galleries 4/F

and 5/F, Arts Centre. Until April 18.

Works by Cheng Wei-kwok, 10am-6pm daily (closed Thursdays), 1pm-6pm on Sundays, Hongkong Museum of Arts. \$10 for adults and \$5 for students and senior citizens aged 60 and above. Until April 21.

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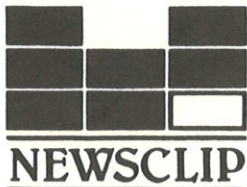
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ANNIVERSARIES

Today is Thursday, April 8, the 98th day of 1993. There are 267 days left in the year.

Highlights in history on this date: **1500** - French army, aided by Swiss mercenaries, conquers Milan. **1759** - British forces take Masulipatam, Madras, India. **1898** - British General Kitchener's forces score victory at Atbara River in Sudan. **1902** - Russia and China reach agreement for evacuation of Manchuria. **1907** - Britain and France sign convention confirming independence of Siam (Thailand). **1913** - First parliament of Chinese Republic opens. **1939** - Albania's King Zog flees as Italian troops invade his country. **1950** - India and Pakistan sign pact in New Delhi on treatment of minorities. **1961** - Referendum in France approves a peace settlement with nationalist rebels in Algeria. **1964** - India releases Sheikh Abdullah, former premier of Kashmir. **1989** - Norwegian authorities search for evidence of radioactivity from Soviet nuclear submarine that sank off northern Norway. **1990** - Fire breaks out on Danish ferry Scandinavian Star in the North Sea, killing more than 150 people. **1992** - Palestine Liberation Chairman Yasser Arafat survives airplane crash in sandstorm in Libyan desert.



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Nothing But The Best

It is a dream come true. On March 15, 1993, Manfred Schoeni and his partner Anton Forstenhausler opened their new gallery in Central Hong Kong, the HK\$4 million, 1,800 square foot Schoeni Art Gallery. Their inaugural exhibition was a group show of works by 18 artists. And with a few exceptions, all the artists are represented by Schoeni Art Gallery which has become one of the most significant collectors and dealers in contemporary Chinese art in the region.

Among the leading artists was Liu Dahong, whose November 1992 show at Hong Kong's China Club was a commercial and critical success. Other artists included such well-known names as Wang Yidong, Jiang Guofang, Wang Danxian, Zhang Gong, Hong Ling, and Chen Ning.

The Chinese artists were not alone in the spotlight. Schoeni is also a serious collector of contemporary Russian art. Among the artists are Tselkov, Sundukov, Zhacharov, Kalinin, and Purygin, all of whose reputations during the past two decades have been confirmed with numerous exhibitions and awards in Europe and the United States. Alongside them was the Swiss artist Gerard Bregnard.

Schoeni Art Gallery has one of the most ambitious plans of any Hong Kong gallery. Its priority is quality and innovation, as the first two shows made clear: The Chinese-Russian show and the second exhibition *Ambiguous Vision*, presented works by the young Russian artist Vladimir Kush, a graduate of Moscow's Stroganoff's Art Institute.

Among the future exhibitions are Liu Dahong (June), A mixed Group Show (July-August), Wang Yidong (September), and Oleg Tselkov (October). But besides the exhibition, Schoeni has plans

for art book publication. Schoeni already produced an elegant volume on Liu Dahong, but will now turn its attention to Sundukov, with a November publication schedule, and Wang Daxian, with a December publication schedule. Also in the works are limited edition prints. The first of these, an edition of 75, will be Liu Dahong's Mid-Autumn Festival, each priced at US\$1,000.

Schoeni Art Gallery will be present at the Asian International Contemporary Art Fair, Singapore (September 29-October 3, 1993) and Art Asia, Hong Kong (November).

South China Morning Post

"What's On"

SATURDAY, MARCH 13, 1993

A complaint shared by Chiu and Farrin about food photography in Hongkong is the lack of professional food stylists, a person who arranges the food and appropriate surroundings and props in preparation for the photo. As a result Chiu does most of the styling himself.

Also in short supply are professional test kitchens, geared to experiment with food preparation and presentation, as opposed to commercial kitchens designed to produce food for mass consumption. Adds Chiu: "I have on occasion had to make up a recipe."

He avoids coating the food with cooking oil. He prefers to use natural juices to moisten meats and vitamin C powder to prevent fruit from turning brown. "Aside from that, all that's required is a lot of patience."

□ ANTIQUES dealer Manfred Schoeni has always had a passion for Asian art. Now the retailer has opened a new gallery devoted to it.

The inaugural exhibition, beginning on Monday, features a group show of 19 artists, including Liu Da Hong, Wang Yi-Dong, Jiang Guo-Fang and Chen Ning. Russian artists will also be featured, including works by Tselkov, Sundukov and Kalinin. Schoeni Art Gallery, 5/F On Hing Building, 1 On Hing Terrace, Central.

— Margaret Sheridan

WHAT'S ON

ACTIVITIES

New Cantonese and Mandarin classes at different levels (\$520 or above) by the YMCA of Hongkong. Inquiries: 3692211, ext 1784, Francis Lun.

Cantonese and Mandarin courses for beginners, 2pm-4pm, 6.30pm-8.30pm, Wan Chai or Sheung Wan. Inquiries: 5290356.

Omnimax show *Hawaii* and Sky Show *From Fiction To Science*, screened daily (except Tuesdays) at 3.30pm, 5.30pm, 7.30pm, 8.30pm and 2.30pm, 4.30pm, 6.30pm, Space Museum Theatre. \$20 (adults) and \$13 (children, students and senior citizens). Reservations and inquiries: 7349009 and 7342722, one hour before each show.

Overeaters Anonymous - weekly meetings, 6pm-7pm, Servicemen's Guides Association, Fenwick Pier, Wan Chai. For information: 9879180.

MUSIC

Chinese orchestral Concert by Tsuen Wan Youth Chinese Orchestra, 8pm, Shek Lei II Estate Playground Number 9, Kwai Tsing. Free admission.

String Quartet by Hongkong Sinfonietta, 1.10pm-1.50pm, Foyer, Cultural Centre. Free admission.

Chicago - a musical vaudeville set in the 1920s, 7.30pm, King George V School, 2 Tin Kwong Road, Ho Man Tin. \$70, \$50. Inquiries: 7113029.

A Talent To Amuse - the lyrics and music of Noel Coward by John Michael Swinbank, 8.15pm, Fringe Club Bar Theatre, 2 Lower Albert Road, South Block, Central. \$110, \$100 (members). Last performance Saturday.

The One - Elton John, 8pm, Hongkong Coliseum. \$480, \$380, \$280, \$180.

DRAMA

2nd Asian People's Theatre Festival Programme 6, 7.45pm, McAulay Studio, Arts Centre. \$50.

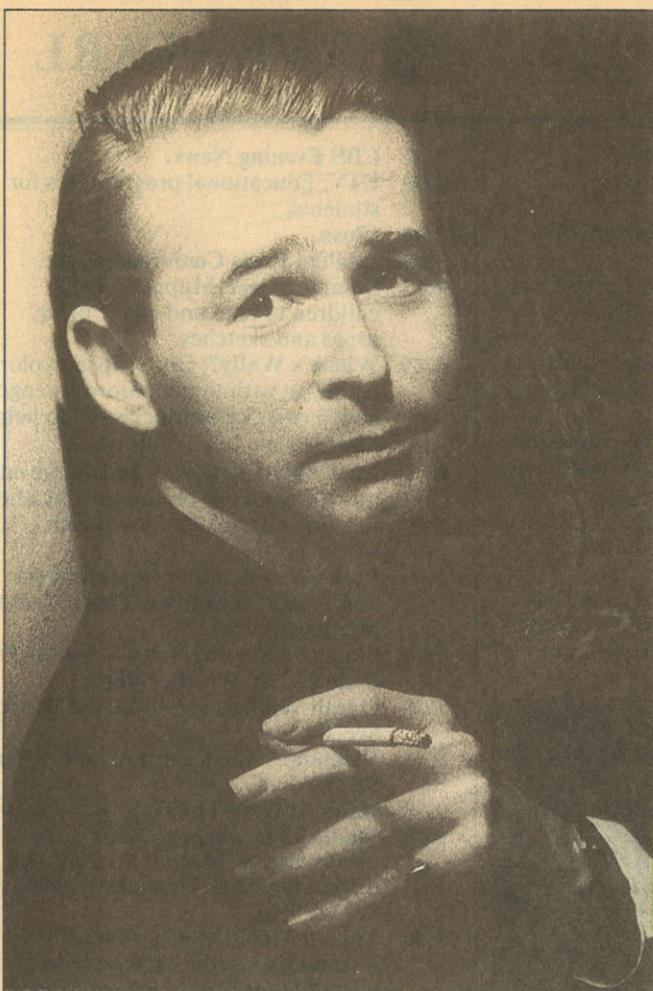
Opera by Vincenzo Bellini, 7.45pm, the Loke Yew Hall, University of Hongkong. \$250 (adults), \$100 (students). Inquiries: 5847873.

EXHIBITIONS

Mongolian Art by The Union of Mongolian Artists, 10am-6.30pm Monday to Friday; 10am-4.30pm on Saturdays, Gallery 13 Ltd, Shop 13, 1/F, Shopping Arcade Hilton Hotel, 2 Queen's Road, Central, Hongkong. Until March 30.

Photo exhibition of Engravings by Bruno Starita and students, open daily, Exhibition Gallery, Cultural Centre. Until March 30.

Two Minds, One Vision - recent paintings by The Zhou Brothers, 10am-7pm Monday to Saturday, Mandarin Oriental Fine



John Michael Swinbank performs his solo cabaret, at 8.15pm, Fringe Club Bar Theatre, 2 Lower Albert Road, South Block, Central, last performance on Saturday.

Arts, Shop M2, mezzanine floor, Mandarin Oriental Hongkong, Central. Ends today.

Paintings by Hans Erni presented by the Urban Council and the Consulate General of Switzerland, open daily, Foyer Exhibition Areas, Cultural Centre. Until Friday.

Brazil through its Artists, The Foreign Correspondents' Club, 2 Lower Albert Road, 1/F, Main Dining Room. By appointment at 5211511. Until Saturday.

Beyond Frontiers by Chang Ka-kay, Ching, Lam Tan-xing, Vijay Shinde and David Boldue 10.30am-6.30pm Monday to Saturday, Gallery 7, G/F, Number 1 Glenealy, Central. Until Saturday.

Line in Art presented by the Urban Council, 10am-7pm daily, Exhibition Hall, Ngau Chi Wan Civic Centre. Until Sunday.

Agfa-Fringe Photo Competition '93 Winning Entries exhibition, 5pm-12 midnight Monday to Saturday, Fringe Club Bar/Gallery, 2 Lower Albert Road, South Block, Central. Until March 23.

Mountains and Water, 10.30am-7pm daily (closed Sundays), Hanart T Z Gallery (Central), 5/F, The Old Bank of China Building, 2A Des Voeux Road Central. Until March 25.

Forbidden Gardens - The Renaissance in Chinese Painting, J. R. Guettinger Gallery at the Fringe, 10.30am-8pm Monday to Friday, 10am-6pm on Saturdays (1pm-5pm on Sundays), 2 Lower Albert Road, South Block, Central. Until March 25.

Works by Joanna Ling and Kwok Woon, 10am-6pm Monday to Saturday (except Sundays), Ho Gallery, 38 Ocean Park Road, A2 Manly Villa, Hongkong. Until March 25.

Computerised Images, computer art exhibition by Anne Sarah Lemeur, 9am-9.30pm Monday to Friday, 2pm-5pm on Saturdays, Alliance Francaise de Hongkong, 3/F, 128 Java Road, North Point Branch. Until March 25.

Woodblock prints by Elizabeth Keith, 10am-6pm Monday to Saturday, Nishiki Gallery, Shop 304, Podium Area, Tower One, Exchange Square, Central. Until March 27.

1993 Hongkong Food Festival exhibition presented by the Hongkong Tourist Association, open daily, 2/F, West Bridge, the Landmark, Central. Until March 28.

Exotic Street & Village Scenes of Vietnam presented by Asia Horizons Gallery, 10am-6pm Monday to Saturday, The

Artpreciation Gallery, 20/F, Kailey Tower, 16 Stanley Street, Central. Until March 31.

Visual Enchantment by Wang Dalin, 10am-6pm Monday to Friday; 10am-5pm on Saturdays, Alisan Fine Arts, 315 Prince's Building, 10 Chater Road, Hongkong. Until March 31.

Joie de Vivre by Jackson Yu, Hai Tien and Daniel Lee, 10am-6pm Monday to Saturday, Artpreciation Gallery, 20/F, Kailey Tower, 16 Stanley Street, Hongkong. Until March 31.

Swedish Glass and Prints - contemporary masters, 8am-8pm daily, The Rotunda, Exchange Square, Central, Hongkong. Until May 2.

Moods Of Hongkong - art photography exhibition, 3pm-7pm daily, Gallery Cafe, Level 6 (Monday to Friday) and Harbour Lounge, Ground Floor (Saturdays and Sundays), Hongkong Convention and Exhibition Centre. Until April 9.

Treasures of Asian Art, 10am-6pm daily (closed Thursdays), 1pm-6pm on Sundays, Special Exhibition Gallery, Hongkong Museum of Arts. \$10 for adults and \$5 for students and senior citizens aged 60 and above. Until April 12.

Inaugural exhibition, 10.30am-6.30pm Monday to Saturday, Schoeni Art Gallery, 5/F, On Hing Building, 1 On Hing Terrace, Central. Until April 14.

ANNIVERSARIES

Today is Wednesday, March 17th, the 76th day of 1993. There are 289 days left in the year.

Highlights in history on this date: **1649** - England's Parliament abolishes House of Lords. **1776** - American revolutionaries force British to evacuate Boston, Massachusetts. **1813** - Prussia's Frederick William III declares war on France. **1860** - Second Maori War breaks out in New Zealand. **1921** - Poland's Constitution is established. **1962** - Soviet Union accuses United States of fighting "undeclared war" in Vietnam and demands removal of American military forces there. **1973** - Cambodian air force officer steals plane and bombs presidential palace in Phnom Penh, missing President Lon Nol but killing at least 20 people. **1977** - Angolan troops invading Zaire take important copper mining center of Kolwezi. **1989** - At least two people are killed when medieval tower collapses in northern Italian city of Pavia. **1990** - Tens of thousands march in Baghdad and other Iraqi cities to protest British censure of Iraq for hanging a London-based journalist accused of spying. **1992** - President Bush decides he won't approve US\$10 billion housing loan for Israel.

RAMADAN

Starts at 5.11am, ends at 6.38pm.