

To: Patricia Chew
From: Loretta Tsoi

18/F, CODA PLAZA, 51 GARDEN ROAD, CENTRAL, HONG KONG.

TEL: 2869-8802 FAX: 2530-1791



FINE CHINESE AND WESTERN OIL PAINTINGS

Press Release

Opening the Door to the World of Li Gui Jun

(Thursday, 5th December - Tuesday, 31st December 1996)

Li Gui Jun was born in Beijing, 1964. He studied at the Central Academy of Fine Art, Beijing, under the tutelage of Jiang Shan Yi and Yang Fei Yun. This Second Generation artist studied the rich history of oil painting masters from Renaissance Europe and Chinese Cultural History. His education gave him a deeper understanding of Portraiture.

Although Li Gui Jun's work was influenced by his tutors in its infancy, the artist has developed his own unique style and technique of Chinese portraiture, for which he is well respected in China. What is most stunning about his figurative works is their understated sense of drama. In each portrait of a young girl Li creates a scene from a fragment of daily life. Each piece is natural yet composed; its message is unclear, or vague and its implications are far reaching yet implicit. Everyday living space is played with and redefined on the canvas, which seems to trap the model and isolate the viewer. We are very much the voyeur, but the subject is always in control. Li gives each piece an almost hidden plot, that makes the viewer try to read what may happen next or what went before this perfect snippet of time.

The characters are without expression. We are isolated from them further by Li Gui Jun's composition and detached approach. He is a pioneering new artist from China who has managed to take traditional portraiture beyond its former boundaries. He paints from the characters face first working down the body. The background is left until last, and is used as the prompt for the viewers imagination and contemplation. Every aspect of Li Gui Jun's art is beautiful. The adolescent girls that he paints are pure and peaceful, lending each work a certain serenity.

Despite his apparent nihilist view of life Li rejoices in and admires each captured moment of our mundane reality. His world is one of honest beauty in a modern world. This exhibition runs from Thursday, 5th December 1996 and continues until Tuesday, 31st December 1996.

The artist will be present for his first one man show held in Hong Kong and his book will also be released in conjunction with the exhibition.

For interview and further information, please contact Miss Lucy England on Tel: 2869-8802, Fax: 2530-1791. Gallery's hours: 10:30 a.m. to 6:30 p.m., Mondays to Saturday. Schoeni Art Gallery is located at 18/F, Coda Plaza, 51 Garden Road, Central, Hong Kong.

香港、新聞稿

1996年10月11日

To: 鄧先生 (副總編輯)
From: Loretta Tsoi

18/F, CODA PLAZA, 51 GARDEN ROAD, CENTRAL, HONG KONG.

TEL: 2869-8802 FAX: 2530-1791



FINE CHINESE AND WESTERN OIL PAINTINGS

《打開房門—李貴君油畫展》

Schoeni 畫廊又再次推出一些高質素的畫展提供給各位藝術愛好者。這個名為《打開房門—李貴君油畫展》將於1996年12月5日(星期四)開幕,而畫展將於12月30日(星期六)結束。畫家李貴君將會出席開幕酒會的儀式。

出生於1964年的李貴君在中央美術學院主修油畫,曾受過靳尚誼及楊飛雲的教導。被稱為“第二代”畫家的李貴君對文藝復興時代及中國文化歷史都有很深的知識;而從中央美院所學習到的人體畫像繪畫法更有深入的領會。

雖然靳及楊對李貴君的影響頗大,但今時今日的李貴君已經完全脫離了他們的影子。其作品精彩之處便是對畫面及內容的處理,李就像一個編劇一樣,每件作品都有着一点点密謀似的。在內容方面李都以極“平常”的手法來描述生活上的片段,而每個細節都是那麼自然地組成,訊息都不太明顯...畫家對空間的處理都頗為獨特,就像把畫中的模特兒放在另一個空間內,而我們就好像一個觀看者,被放置在空間之外...

畫家李貴君將會來到香港參加開幕儀式,同時畫冊《打開放門》亦將會一併推出,歡迎新聞界的朋友跟李貴君做個訪問。(請聯絡 Miss Lucy England, Tel=2869-8802)

Schoeni 畫廊位於香港中環,花園道51號科達中心十八樓。開放時間為星期一至星期六,上午十時半至下午六時半。電話 = 2869-8802 傳真 = 2530-1791.

PRIVATE INVITATION

OPENING THE DOOR TO THE WORLD OF
打開房門 LI GUI JUN
李貴君個人油畫展



FINE CHINESE AND WESTERN PAINTINGS

中西方繪畫精品

Schoeni Art Gallery Ltd.

18/F, Coda Plaza, 51 Garden Road, Central, Hong Kong.

(First left off Macdonnell Road)

香港中環花園道51號科達中心18樓

OPENING THE DOOR TO THE WORLD OF
打開房門 LI GUI JUN
李貴君個人油畫展

PRIVATE
INVITATION





Manfred Schoeni
requests the pleasure of your company
for the private viewing of

THE RECENT WORKS OF LI GUI JUN

Thursday, 5th December 1996
from 6–9 pm
at
Schoeni Art Gallery Ltd.

*The artist will be present for the opening and his book
will be released in conjunction with the exhibition.*

18/F, Coda Plaza, 51 Garden Road, Central, Hong Kong.
(First left off Macdonnell Road)
Tel: 2869-8802 Fax: 2530-1791
香港中環花園道51號科達中心18樓

The exhibition continues until Monday, 30th December 1996

Auspicious Clouds 禪雲

1996 oil on canvas

signed lower right

146 x 163 cm



Li Gui Jun was born in Beijing, 1964. He studied at the Central Academy of Fine Arts, Beijing, under the tutelage of Jiang Shan Yi and Yang Fei Yun. This "Second Generation" artist studied the rich history of oil painting from the masters of Renaissance Europe and Chinese Cultural History. His education gave him a deeper understanding of portraiture.

Although Li Gui Jun's work was influenced by his tutors in its infancy, the artist has developed his own unique

style and technique of Chinese portraiture, for which he is well respected in China. What is most stunning about his figurative works is their understated sense of drama. In each portrait of a young girl, Li creates a scene from a fragment of daily life. Each piece is natural yet composed; its message is unclear, or vague and its implications are far reaching yet implicit. Everyday living space is played with and redefined on the canvas, which seems to

trap the model and isolate the viewer. We are very much the voyeur, but the subject is always in control. Li gives each piece an almost hidden plot, that makes the viewer try to read what may happen next, or what went before this perfect snippet of time.

The characters are without expression. We are isolated from them further by Li Gui Jun's composition and detached approach. He is a pioneering new artist from China who has managed

to take traditional portraiture beyond its former boundaries. He paints from the characters face first, before working down the body. The background is left until last, and is used as the prompt for the viewer's imagination and contemplation. Every aspect of Li Gui Jun's art is beautiful. The adolescent girls that he paints are pure and peaceful, lending each work a certain serenity. His world is one of honest beauty in a modern world.

(Front page)

Opening the Door

打開房門

1996 oil on canvas

signed lower right

97 x 130 cm



Red Scarf 紅絲巾

1996 oil on canvas

signed lower left

120 x 140 cm

Client: _____

ISSUE 145 DEC 1996

Date: _____

Publication: COSMOPOLITAN

Circulation: 30,000



李貴君油畫展

打開房門後會看到怎樣的景象？或許是熟悉的家居，但在《打開房門——李貴君油畫展》中，卻能從另一個角度去看一些平常不過的生活片段。李貴君曾在中央美術學院主修油畫，對文藝復興時代及中國文化歷史都有深入的認識，尤其擅長人體畫像。要欣賞李的作品，可由本月五日至三十一日到中環Schoeni畫廊，觀賞這位被稱為「第二代」畫家的得意傑作。

Client: _____

25 DEC 1996

Date: _____

Publication: Sing Tao Daily News 星島日報

Circulation: 120,000



只畫女孩子的畫家

任何一件藝術創作，都能反好。
 映創作者的個性。
 昨日談過的大陸新一代油畫家李貴君，其畫作予人非常平靜的感覺，而往往在寧靜的畫面裏，蘊藏戲劇性與神秘感。單憑文字大家或者無法理解，到 Schoeni 畫廊看看真蹟就會明白。
 李貴君緣於順利的人生經歷，畫作經常表現出人生美好的一面。有趣的是，他的創作中，幾乎全部都以女孩子作主題，只有不出五幅不是女孩子。
 原來，只因他有感女孩子雖然看起來得平靜，但實則內裏豐富。這幅《女兒經》是他喜歡的畫作之一。這個女孩子本身家教非常嚴謹，個性害羞，畫中的大葵扇、屏風等物件正表現傳統中國社會的環境對她構成的束縛。
 李的作品欠缺令人深刻反省的一面，但他堅持：「世界非常需要美。」
 套用李貴君的老師楊飛雲的一番說話。「參與政治的繪畫有社會功能，能觸動靈魂的更貼近人性，追求純美的則能讓人陶冶性情、純淨心靈。」
 ■游藝心

Client: SCHOENI ART GALLERY

Date: 8 DEC 1996

Publication: South China Morning Post 南華早報

Circulation: 105,458



**FEMININE
FOCUS: A Room
With A View** is
part of Li
Guijun's series
of works
highlighting
women, on
display at
Schoeni Gallery

Guijun. From Monday 10.30am to 6.30pm, Schoeni Gallery, 18/flr, Coda Plaza, 51 Garden Road, Central.

A selection of portraits of young women wearing strangely neutral expressions, depicted in a manner which draws on both renaissance European painting and the classical Chinese tradition. This exhibition follows on from the Images of Women show, and the theme seems to be becoming something of a Schoeni preoccupation. Drop by and check it out.

EXHIBITIONS
Opening The Door To The World Of Li

Robin Lynam



Client: SCHOENI ART GALLERY
Date: DEC 1996
Publication: HONG KONG TATLER
Circulation: 25,498



Left: Li Guijun's first solo exhibition in Hong Kong is at Schoeni Gallery

Client: _____

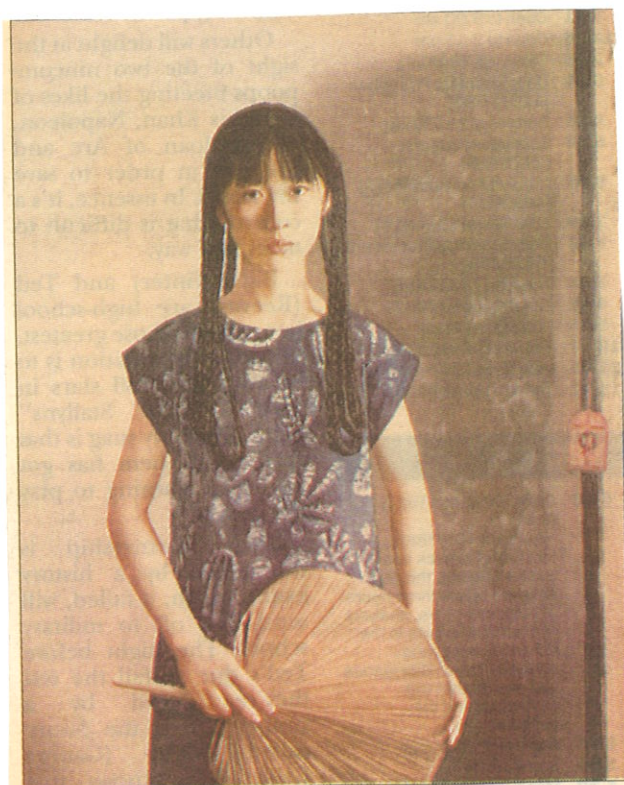
Date: 16 DEC 1996

Publication: Hong Kong Standard 虎 報

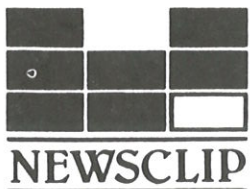
Circulation: 56,322



Client: SCHOENI ART GALLERY
Date: 17 DEC 1996
Publication: Hong Kong Standard 虎 報
Circulation: 56,322



Striking portrait: Works by Beijing artist Li Gui Jun are on show until 31 December at Schoeni Art Gallery, Central.



Client: SCHOENI ART GALLERY

Date: 19 DEC 1996

Publication: Hong Kong Standard 虎 報

Circulation: 56,322



Beauty in black: *Red Powder Beauty* is part of an exhibition of works by Beijing artist Li Gui Jun at Schoeni Art Gallery in Central.

NEWSCLIP MEDIA MONITOR SERVICE COMPANY

(A Member of KETCHUM-NEWSCAN PUBLIC RELATIONS LTD)

18th Floor, S U P Tower, 75-83 King's Road, North Point, Hong Kong Tel: 2566 1311 Fax: 2510 8199