

18/F, CODA PLAZA, 51 GARDEN ROAD, CENTRAL, HONG KONG.

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FINE CHINESE AND WESTERN OIL PAINTINGS

For Immediate Release

4 January, 1999

**'Sense and Sensibility,
5 Female Artists from the Mainland'
Thursday 21 January - Wednesday 3 February 1999
at Schoeni Art Gallery Ltd.**

Following two classically-inspired portrait shows, Schoeni Art Gallery Ltd is ringing in the New Year with an exciting contemporary exhibition featuring the work of five female painters from the Mainland. The women met at Beijing's Central Academy where four of them, *Li Hong*, *Cui Xiu Wen*, *Feng Jia Li* and *Yuan Yaomin*, formed the artistic group, Siren Art Studio (SAS).

Siren Art Studio is a non governmental painters' workshop. Although the four artists differ in style, they strive towards a unified theme, feminism. The group Siren offers a modern interpretation of the ancient Greek tale of women sirens who were described as angels with an inner devil. The fifth artist *Chen Xi* is involved in this special exhibition because of her shared ideals.

Chen Xi graduated in the early 1990s. Her training in classical painting developed into modern expressionism. Her bold strokes and strong colours express the vitality of her feelings. She is distinguished from the Siren group by her manner of observing society, her visual angle is that of a birds' eye view. She makes no preliminary sketches but learns from life, capturing images in her mind that she then expresses on her canvas.

Li Hong was born in Beijing in 1965. She used to be a reporter and a writer. In her paintings, she depicts working class women whose pale, troubled faces betray anguish and mental torment. Her controversial subjects stir the viewer's heart and mind.

Cui Xiu Wen graduated, in 1996, from the 8th Assistant Class of Oil Painting in the Central Academy of Fine Arts. In her paintings, she swaps the role of man and woman, making the man the object of desire and the woman the observer, creating new images of contemporary life from a feminine perspective. Her colour palette reflects this difference.

Feng Jia Li paints exaggerated painted faces. She explores the role of female sexuality and the brightly masked subjects of her work refer to the lipstick, powder and paint that are traditionally associated with feminine appeal. These garish masks are the only discordant note in otherwise naturalistic works, hinting, perhaps, at the duplicitous nature of the women's character.

Yuan Yao Min teaches in the Painting Department of the Central University. China's Terra-cotta Warriors are the subject of her paintings in the series *New Composition of Pottery Warriors*, which are to be included in this exhibition. Her works have been shown in China and Germany. In her paintings, the normally strong and virile warrior figures are emasculated and even ridiculed as they strike up body-building poses wearing skimpy bikinis and rouge.

The five women artists will be in Hong Kong during the exhibition and for the opening on Thursday, 21 January 1999

For more information, photos or interviews with the artists, please call:

Diane Bennett

Schoeni Art Gallery Ltd

18/F Coda Plaza, 51 Garden Road, Central, Hong Kong

Tel: 2869 8802 Fax: 2530 1791

Gallery Hours: Monday - Saturday 10.30- 6.30. Closed on public holidays.

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FINE CHINESE AND WESTERN OIL PAINTINGS

《理智與情感》 五位中國女畫家

21/1 - 27/1/99

少鷹畫廊 (Schoeni Art Gallery) 首次帶來五位女性畫家之聯展：《理智與情感》，日期為 99年1月21日至27日，為期一周。

其中四位畫家：李虹、崔岫聞、秦宇麗及袁耀敏於北京開設塞壬藝術工作室 (Siren Art Studio)，塞壬是古希臘神話的海妖，有著天使般之歌声卻帶著邪氣的內在意念，四位藝術家有其不同的主題及表現方式，表達新女性主義及現今之社會形態。

另一位畫家為陳曦，畢業於90年初，受過正式之古典畫技巧訓練，用於她喜愛之新表現主義：一粗線條、強烈之顏色表達個人之情感，她用自己之方式去觀察世界，像一隻鳥看人生。陳曦作畫並不起草稿，只是想到便做，直接把情感放於畫布上。

欲索取更多資料，請聯絡

Schoeni Art Gallery

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科達中心18樓

電話：2869 8802 傳真：2530 1791

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週一至週六 10:30 a.m. 至 6:30 p.m.

週日及公眾假期休息

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FINE CHINESE AND WESTERN OIL PAINTINGS

For Immediate Release
4 September, 1998

Sense an Sensibility
5 Female Artists from the Mainland
Thursday 15 October - Wednesday 21 October 1998
in Taikoo Place, Quarry Bay, Hong Kong

Schoeni Art Gallery Ltd brings to Hong Kong for one week only, five female painters. They met at the Central Academy in Beijing and that's where *Li Hong, Cui Xiu Wen, Feng Jia Li* and *Yuan Yaomin* formed the artistic group Siren Art Studio. Siren Art Studio (SAS) is a non governmental painters work shop. Varied in artistic styles the four strive to convey in their works a unified theme, feminism. The group Siren offers a modern interpretation of the Greek tale of the women Sirens who were described as angels with an inner devil.

The artist *Chen Xi* is involved in this special exhibition because of her shared ideals.

Chen Xi graduated in the early 1990's. Her training in classical painting developed into modern expressionism. Her bold strokes and strong colour express the vitality of her feelings. She is different from others in her manner of observing society, her visual angle is that of a birdseye view. She makes no sketches but learns from life, imprinting images in her mind that she then expresses on her canvas.

For more information:

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18/F Coda Plaza, 51 Garden Road

Central, Hong Kong

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Sense and Sensibility,
5 female artists from the mainland
Thursday 15 October - Wednesday 21 October 1998

Art exhibition with feminism as its theme.

Female artists normally start their exploration from the differences of experience and gender. Although different in their approaches, they share the common target to call for social recognition for the difference.

Chen Xi (Born in 1968): Her works are a long picture stroll of the contemporary social life and customs. The most important theme reflected in her paintings is a kind of disharmony between man and environment. (No Siren)

Li Hong (Born in Beijing 1965): Promising young female artist.

The women in her paintings are representatives of the lower class women, their faces are deformed and they have pale facial expression; they are living in a world with no hope and affection. Being a journalist she used to have a good access to a variety of these women. She believes that in a man-dominated society nobody really cares about their existence or rights. She used to be a reporter and writer.

Paintings:

1. Conspiracy No. 1 Oil on canvas 146 x 114 cm
2. Conspiracy No. 2 Oil on canvas 146 x 114 cm
3. Conspiracy No. 4 Oil on canvas 120 x 100 cm
4. Conspiracy No. 5, Oil on canvas 100 x 81 cm

Cui XiuWen (Born in 1970, Harbin): Images from the private space of home, bed, sofa, chair, flower, wine bottle become the hint of the art of pleasure in modern time. She is swapping the role of the women and men in the painting.

Feng JiaLi (Born in 1963, Chongqing): She paints pink female faces. Exaggerated beauty and brightly painted faces. JiaLi borrowed the forms of female facial make up of Peking Opera, but changed them into a visual pun; they have become personal masks of for self defence. She tries to break down the language of paternal authority that defines women in society. The beauty suggested as boastful and vain is exaggerated and distorted.

Yuan Yaomin: In the 'New composition of Pottery warriors' serie are the terracotta soldiers the subject of her paintings. The soldiers have a cultural background, but their meaning has changed. They are 'softened' by soft colours and attributes.

1. 'Who is the Fair Lady, New Composition of Pottery Warriors No. 12' o/c 146x114 cm 1997. This painting marks a turning point in her career. A terracotta soldier sits in a chair with the characteristics of a woman. As Yuan Yaomin puts it, "he is tired after standing for thousand of years".

2. 'Red Wall. Grey Tiles- New Composition of Pottery Warriors No. 11' o/c 146x228 cm 1997.
3. 'Who is the Fair Lady, New Composition of Pottery Warriors No. 16' o/c 100x80cm 1997.
4. 'Riotous Profusion, New Composition of Pottery Warriors No. 3' o/c 100x80cm 1996.

Yuan Yaomin is teaching at the painting department of Central University for nationalities. She studied at the Central Academy of Fine Arts in Beijing.. Her works have been shown in China and Germany before.

Ideas:

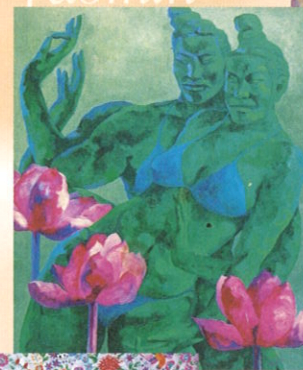
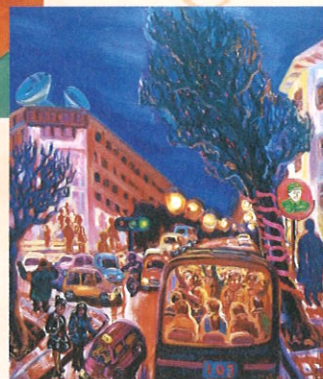
- Paintings in Taikoo Place and maybe a few days in Pacific Place or another public area.
- Lunch or diner in Ciao with a few guests.
- Opening Thursday evening 15 October in Taikoo Place.
- Body painting in the gallery Saturday afternoon.

Li Hong

Cui Xiu Wen

Yuan Yaomin

Chen Xi



Sense & Sensibility

Feng Jia Li

5 Female artists from the mainland

Schoeni
ART GALLERY LTD.

Schoeni Art Gallery Ltd presents:

This special exhibition runs from
21st January – 3rd February 1999.

Sense
&
Sensibility
5 Female artists from the mainland

Meet all 5 female artists
at the opening in
Schoeni Art Gallery

21st January, 5:30–8:30 pm

Manfred Schoeni invites you to meet

Chen Xi	陳曦
Cui Xiu Wen	崔岫聞
Feng Jia Li	奉家麗
Li Hong	李虹
Yuan Yao Min	袁耀敏



SCHOENI ART GALLERY LTD

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Central, Hong Kong

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