

G/F, 21-31 Old Bailey Street,
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GALLERY I : Tel: (852) 2869-8802 Fax: (852) 2522-1528
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CONTEMPORARY ASIAN AND WESTERN PAINTINGS

For immediate release

11 October 2001

“Pan De Hai—Chubby Series”

15 November 2001 – 28 November 2001

Schoeni Art Gallery is excited to present the works of Pan De Hai in the upcoming exhibition, “Pan De Hai—Chubby Series.” Pan De Hai was born in China’s Jilin Province and had graduated in 1982 from the oil department of Dongbei University.

Pan De Hai is a representative painter of the Chinese avant-garde movement of the Eighties. In 1987, he created his most important work, the *Corn* series. The corn imagery of these paintings is the symbol of the artist’s life experience, and of his long contemplation on life’s origin and the tragic character of human existence. In his paintings, the densely-packed kernels form patterns on the human body that appear to dissect the body and spirit. Human sensitivity, suffering and helplessness concentrate within the “sores” formed by these kernels. The kernels multiply endlessly, both exposing and concealing the mystery of life.

Since the 1990’s, Pan De Hai has begun work on the *Chubby* series, which retains the symbolic corn imagery, but the focus has shifted from generic figures to portraits of his friends in Kunming. The exaggerated puffed-up figures often possess receding hairlines, reflecting on the wry, fragile, and sometimes, tragic side of life.

Pan De Hai’s paintings are original in both idea and imagery. This exhibition provides an opportunity to enjoy the fascinating works of an intelligent artist. It is Pan De Hai’s first solo-exhibition in Hong Kong, and he will be present at the opening of his exhibition on the 15th of November 2001 at *Schoeni Art Gallery I* on 21-31 Old Bailey Street, Central. We invite our friends of the press to arrange an interview with the artist between the 13th and 17th of November and to collect a copy of the new accompanying exhibition catalogue.

For further inquiries, please contact:

Annie Cheung or Selina Liu
Tel 2869-8802
Fax 2522-1528
Email gallery@schoeni.com.hk

Exhibition venue:

G/F, 21-31 Old Bailey Street, Central, Hong Kong
10:30am – 6:30pm
Monday – Saturday. Closed on public holidays.

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新聞稿

11.10.2001 /

少勵畫廊

<潘德海~胖子系列>油畫展

展期: 2001年11月15日至11月28日

出生於吉林,現年45歲的潘德海,八二年畢業于長春東北師範大學-油畫系。

潘德海是八十年代中國前衛藝術的先鋒。八七年,潘成功地創作了“粟米”系列,得到廣泛觀眾的注意。

畫家年幼時,生活拮据,唯一的食糧便是粟米。在他的作品中,由密集細小粟米粒形成的人物就代表人生生存的殘酷競爭,它給人們生理、心理造成了傷害和痛苦。人活得越長,似乎傷害越多,想要活得更好,似乎都要遍體鱗傷。

從九十年代中,潘仍保留沿用“粟米”這種別樹一格的表達技法,然後加上誇張、像徵性的形象開始“胖子”系列的作品創作。畫中大部份人物都是頭髮逐漸稀疏的中年人仕,暗示生活迫人,痛苦的一面。長相近似,重複表達的方式正是畫家意欲把訊息增強的力量。

潘德海的作品既富原創性,亦具想像性,是個不可多得,天才橫溢的出眾畫家。潘將於十一月十三日至十七日來港出席他首次在香港舉辦的個人展覽。歡迎各界安排採訪或於十一月十五日光臨開幕酒會免費索取新畫冊。

如有其他查詢,請聯絡:

張小姐或廖小姐

展覽場地:少勵畫廊

香港中環奧卑利街21至31號地下

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畫廊開放時間: 週一至週六, 10:30至18:30

週日及公眾假期休息

Manfred Schoeni
cordially invites you to meet

Pan De Hai 潘德海
at the preview exhibition
Pan De Hai — Chubby Series

On Thursday, 15 November 2001,
6:00 to 8:30 pm at Schoeni Art Gallery I
G/F, 21-31 Old Bailey Street, Central

Exhibition continues through
28 November 2001, illustrated
catalogue is available

Schoeni
ART GALLERY LTD.

Schoeni Art Gallery Ltd

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Pan De Hai
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