

For immediate release

4 April 2003

Liu Fei "Bold + Trendy" Oil Paintings Exhibition 6 May – 9 June 2003

Schoeni Art Gallery presents a solo-exhibition for Liu Fei. A total of 38 oil paintings completed between 2000 and 2003 will be on show, with some reaching the height of the ceiling. Some of Liu Fei's paintings have already been exhibited in Beijing, some in Bangkok and now his one-man show in our gallery in Hong Kong.

"Bold + Trendy" is about you, me and the women around us. It is also about the interpretation of the character, behaviour and thinking of people nowadays. In the 1920s and '30s, the popular trend for Chinese women was a desire to strike out into a new life of freedom with modern ideas. They felt an urge to rebel against society, and were daring enough to cast aside the heavy burden of Chinese culture and tradition.

Almost a hundred years have gone by since then and many changes have taken place in society. Modern women have already accomplished that dream and achieved many of their aspirations. Chinese women used to be well known for their gentle and cultivated manner, and their way of laughing without showing their teeth. The women depicted in Liu Fei's paintings, on the other hand, are all bald, they wear student uniforms of the 1920s and '30s in a coquettish way and their red lips are wide open. They laugh openly and without restraint, proudly exposing their gums. Despite this, they all look very attractive, trying every means to impress others through their appearance, making a show of themselves. It doesn't matter if you enjoy looking at them or not, they have already achieved their goal by getting your attention.

What Liu Fei is trying to do in his paintings is present a unique psychological reflection on contemporary society. Sometimes the picture is attractive, happy, even exciting; at other times it can make you feel helpless or uncomfortable, provoking feelings of sickness and irritation.

Liu Fei was born in Nanjing in 1964 and was graduated from the Fine Arts Department of Nanjing Art Academy in 1989. Friends of the press are invited to interview Liu Fei between 5 – 7 May 2003 and collect a copy of the exhibition catalogue. For further enquiries, please feel free to contact Miss Selina Liu.

Exhibition venue:

G/F, 21-31 Old Bailey Street, Central, Hong Kong 10:30 am – 6:30 pm

Monday – Saturday. Closed on Sundays and Public Holidays. Tel 2869-8802

Fax 2522-1528
gallery@schoeni.com.hk

www.schoeni.com.hk



少勵畫廊 劉飛 <時尚的力量>油畫畫展共38幅 2003年5月6日至6月9日

< 時尚的力量> 系列作品, 畫的是你, 是我, 是她們, 及對每一個處在這個時代的人的個性, 行為, 想法的一種詮釋。二十世紀二、三十年代, 中國的女性已有了進步思想, 反叛的精神, 走向社會, 敢於拋開套在自己身上的枷鎖, 奔向自由。這就是她們的"流行時尚"。近百年過去了, 世事已發生太多變遷, 現代女姓, 已有了她們要有的, 沒有的她們也想要。

中國的女人從來就有笑而不露齒,溫文爾雅的美好形象。劉飛畫的是剃著光頭,穿著二十世紀二、三十年代女學生的服裝。 搔首弄姿,張著鮮紅的大嘴,無所顧忌,燦爛的大笑,笑得連牙床都露出來了。個人的包裝,炒作,作秀,極盡所能,管你愛不愛看,願不願聽,只要目的達到,別的都已不重要。

劉 飛 想 表 現 的 是 對 現 代 社 會 見 怪 不 怪 的 一 種 心 裡 感 受 。 有 時 覺 得 很 美 好 , 很 好 玩 , 很 興 奮 , 很 開 心 , 有 時 又 不 舒 服 , 噁 心 , 煩 和 無 奈 。

1989年 畢業於南京美術學院油畫系的劉飛將於2003年5月5日至7日訪港,少勵畫廊歡迎各記者朋友安排採訪並索取有關這個展覽的畫冊。

如有其他 查詢、請聯絡:

廖小姐

少勵畫廊

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畫廊 開放時間: 週一至週六,10:30至18:30

假日及公眾假期休息



Manfred Schoeni cordially invites you to meet Liu Fei and preview his exhibition

Cocktail Reception

on Tuesday, 6 May 2003 6:00 pm - 8:30 pm at the Main Gallery G/F, 21-31 Old Bailey Street, Central, Hong Kong

Tel (852) 2869-8802 Fax (852) 2522-1528 gallery@schoeni.com.hk www.schoeni.com.hk

Exhibition continues through 9 June 2003 Illustrated catalogue will be available

Gallery Hours: Monday - Saturday, 10:30 am - 6:30 pm. Closed on Sundays & Public Holidays.

Schoeni Art Gallery Ltd

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