

Liu Ye Red – Yellow - Blue 8 - 14 January 2004

Liu Ye's work is admired by young and old alike. His canvases need no explanation as they take the viewer into an endless world, where the actors and actresses are on stage frozen in time, revived by his brush using his signature colours of red, yellow and blue.

With a palette of bright colours and influences from Vermeer and Mondrian, Liu Ye creates a fantasy world that manifests his emotions.

Liu Ye has exhibited at the Guangdong Museum of Art and held solo-exhibitions at various galleries in China and Berlin. Liu Ye is also one of the participating artists in the Chinart Exhibition, which has been shown in Duisburg at the Kueppersmuehle Museum, in Rome at the MACRO and in Budapest at the Ludwig Museum.

Exhibition catalogue is available. For further enquiries, please contact Ms Selina Liu.

Exhibition venue: 21-31 Old Bailey Street, Central, Hong Kong Tel (852) 2869-8802 Fax (852) 2522-1528 gallery@schoeni.com.hk www.schoeni.com.hk

Gallery Hours:

10:30 – 18:30. Monday – Saturday. Closed on Sundays and Public Holidays.



Manfred Schoeni cordially invites you to meet Liu Ye and preview his solo exhibition

Liu Ye

Red · Yellow · Blue

Cocktail Reception

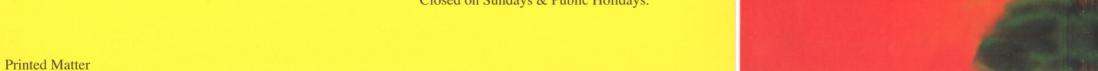
Thursday, 8 January 2004 6:30 pm - 8:30 pm Main Gallery 21-31 Old Bailey Street, Central, Hong Kong

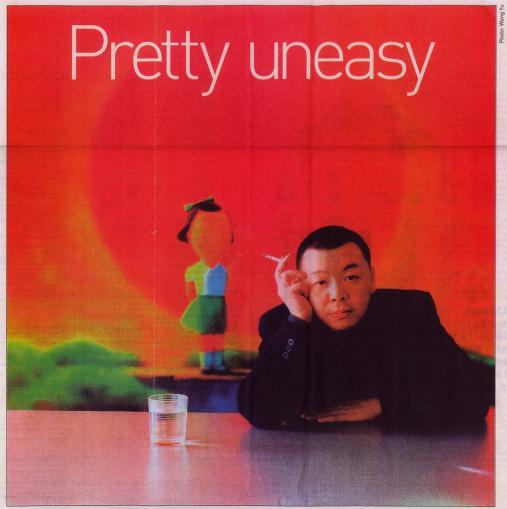
> T (852) 2869-8802 F (852) 2522-1528 gallery@schoeni.com.hk www.schoeni.com.hk

Exhibition continues through 14 January 2004
Illustrated catalogue available
Ashanti wines will be served

Gallery Hours: Monday - Saturday, 10:30 am - 6:30 pm. Closed on Sundays & Public Holidays.







A Beijing artist's paintings of young girls mix the bizarre with the innocent. Didi Kirsten Tatlow finds the source of his inspiration

ONE LITTLE GIRL holds a gun. Another. breast. These doll-like figures seem inno-

cent, sometimes erote and often funny, but their actions clash with their apparent youth to create unease.

These are the classic, unsertling images of Beijing artist Liu Ye (not to be confused with they young marinand actor of the same name) whose seventh solo show, "Red Yellow Blue" open at Schoen if Gallery on January 8.

The painter has touched a nerve in his homeland and sold well in recent years. About half of Red Yellow Blue 8 42 paintings are already in private collections.

child at hear?" A person has many facets in the School (now University) of Arts and Crafts. He says it was an agonising time, when his imagination was constantly at war with the discipline required in technical drawing.

nical drawing.

The conflict between rational thought The conflict between rational thought and the imagination is still a key theme of Liu's work. The artist illustrates this tension by pointing to the difference between the rationality of philosophy and the imaginative quality of fairy tales, both of which have been major influences on his thinking. "Fairy tales and philosophy

represent two extreme poles of thinking chest under a bed at home. He opened it and found a treasure trove of banned fail to the pole of t

colours that inspired the name of Liu's

colours that inspired the name of Liu's mother piece, Gun, a young girl with a big red bow in her hait kneels on a rocky plateau, holding a rifle. Ahead of her is a vast, empty red space. Far off, in a corner of the painting, a pine tree peeks into the frame, an allusion to classical Chinese art. The overall impact is distincting — as Liu intended. The painting was a work in progress on September II, 2001. Shocked by the events in New York, Liu changed the composition. "Iwas going to paint a girl staring at a spaceship," he says. "I'd just seen Stanley

Kubrick's film, Space Orberge 2001, and J.

Ilke a Chinese sage who decides to retreat into the simple life. Twento cartons and soap operas," he says. Th's not healthy to think too deeply. The surface ofm pointings is cute, happy, pretty. But in reality wy feelings aren't those feelings. I'm more of a pessimist. This world, to me, is not a happy place But I don't like to force my feelings on other people."

"Red Yellow Blue", Schoeni Gallery, 21-31 Old Bailey St, SoHo, tel: 2869 8802. www.schoeni.com.hk. Jan 8-14.



Many of them, unusually, were bought by mainland collectors and loaned for the show.

In his hangar-like studio, a former missile factory on Beijing's ourskirts, Lludraws heavily on a Chiness-brand cigaraette and blows the smoke into the air. The 30-year-old says he never meant to pain-cell, however, the state of the painter who, on the coloured carryas, reveals himself." "What I paint aren't children." Liu says. "They're more like adults who'ven, round-faced artist, who looks quite a lot like some of his child subjects, is a







Beijing artist Liu Ye's images of young girls, including clockwise from left Yellow, Gun and Uncle Lei Feng, have touched a nerve in his homeland