



Cao Jingping
"Transformation"
12 February – 17 March 2004

Cao Jingping was born in 1972 in Chongqing and obtained the Luo Zhongli Art Scholarship in 1997 and he graduated from the Sichuan Academy of Fine arts with a Master's degree in 1999.

Cao Jingping's vibrant colours, composition and fine technique give the impression the butterflies are ready to take off from the canvas at any given moment.

Most of Cao Jingping's paintings consist of three elements, namely the butterflies as a reference to the cycle of life and metamorphosis, the water as a basis of all life and the understated rusty chain as the destructive force of life.

The scale of the insects is amplified so that what was once overlooked is now impossible to ignore. Certain patches of colour on the butterfly wings are crisp and clear, whereas others are blurry like memories. Though it looks formally beautiful, with its thick brushwork and subtle mastery of colour, the underlying themes are that of helplessness and loss.

Cao Jingping's paintings are beautiful, but they are also a provocative analysis of people and their relationships.

Cao Jingping has exhibited at the Shanghai Art Museum, Chengdu Contemporary Art Museum, Guangzhou Art Museum and is one of the participating artists in the Chinart Exhibition, which has been shown in Duisburg at the Kueppersmuehle Museum, in Rome at the MACRO and in Budapest at the Ludwig Museum.

For further enquiries, please contact Ms Selina Liu. Exhibition catalogue is available.

Exhibition venue:

21-31 Old Bailey Street, Central, Hong Kong

Tel (852) 2869-8802

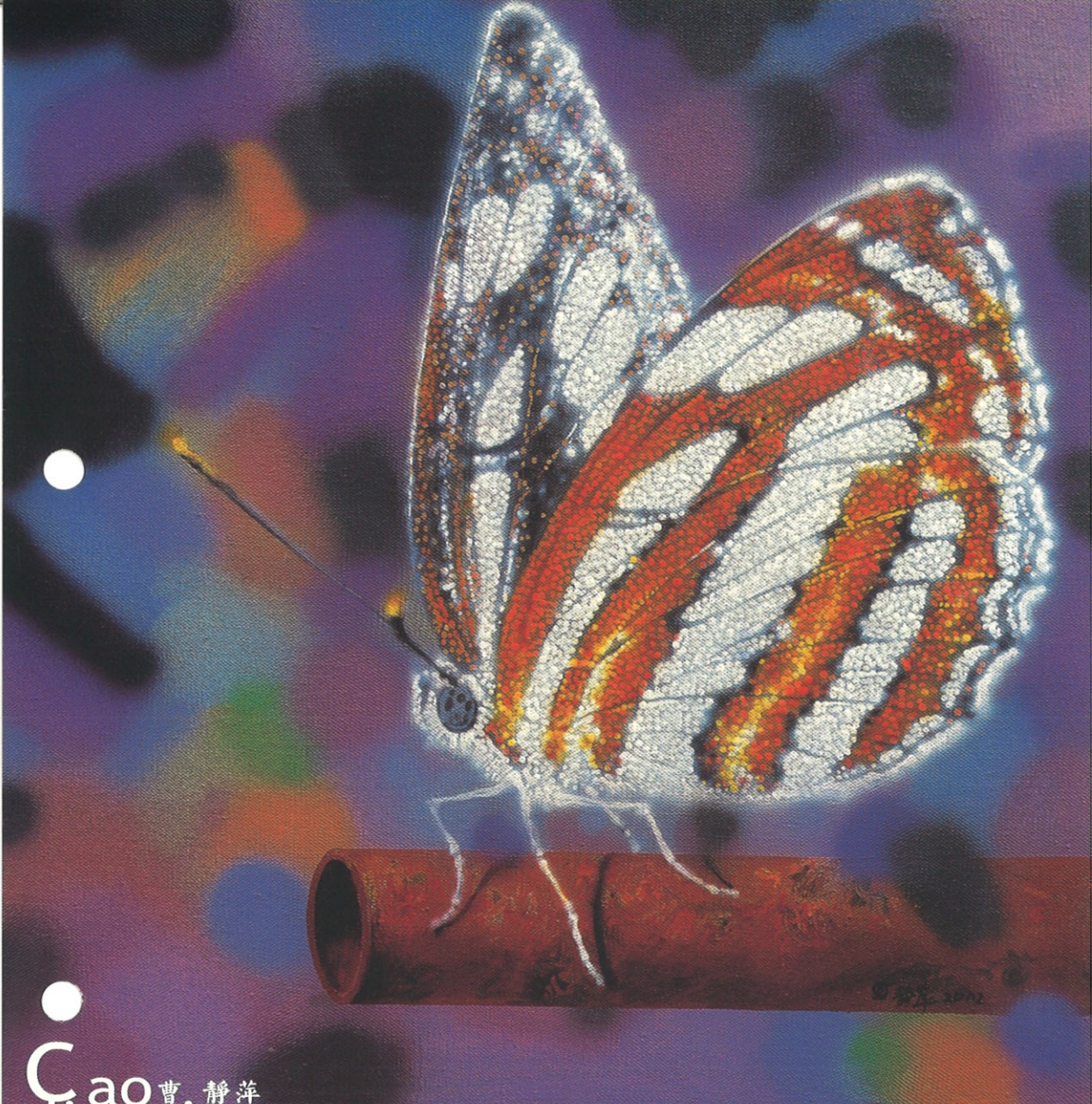
Fax (852) 2522-1528

gallery@schoeni.com.hk

www.schoeni.com.hk

Gallery Hours:

10:30 – 18:30. Monday – Saturday. Closed on Sundays and Public Holidays.



Cao Jingping
曹静萍

TRANSFORMATION

蜕变





Manfred Schoeni
cordially invites you to meet Cao Jingping
and preview his solo exhibition

Cao Jingping
Transformation

Cocktail Reception

Thursday, 12 February 2004
6:30 pm - 8:30 pm
Main Gallery
21-31 Old Bailey Street, Central, Hong Kong

T (852) 2869-8802
F (852) 2522-1528
gallery@schoeni.com.hk
www.schoeni.com.hk

Exhibition continues through 17 March 2004
Illustrated catalogue available
Ashanti wines will be served

Gallery Hours: Monday - Saturday, 10:30 am - 6:30 pm.
Closed on Sundays & Public Holidays.



NEWSCLIP

Client

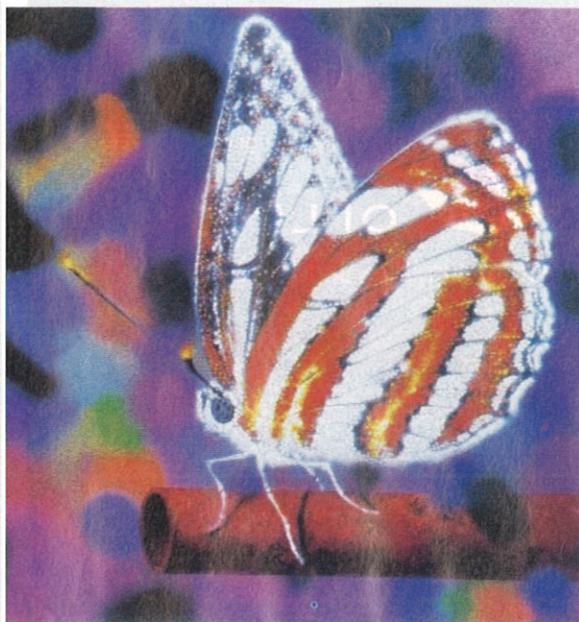
SCHOENI ART GALLERY

Date: Mar 2004

P.37

Publication: Where Hong Kong

Circulation: /



**TRANSFORMATION
AT SCHOENI ART
GALLERY, THROUGH
MAR 17 (P.37).**

SCHOENI ART GALLERY—A progressive force in the art world, Schoeni represents artists from mainland China who specialize in oil paintings. And through Mar 17, Mainland artist Cao Jingping shows his vibrant paintings of butterflies and other insects in *Transformation*. Open Mon-Sat 10:30am-6:30pm. 21-31 Old Bailey St., Central, 2869-8802, fax 2522-1528 (gallery@schoeni.com.hk; www.schoeni.com.hk). **A6** Also, head down the hill to Schoeni's second gallery on Hollywood Road, Gallery II: 27 Hollywood Rd., Central, 2542-3143. **A5**

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Newsclip Media Monitor Service Company

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Client SCHOENI ART GALLERY

Date: 12-Mar-04

P.43

Publication: HK MAGAZINE

Circulation: 48,900

SCHOENI ART GALLERY. Mainland artist Cao Jingping displays his vibrant paintings of butterflies and other insects in *Transformation*, through Mar 17. Soon afterward is *In Search of a Dream* by Shuai Mei featuring 20 of her new paintings. Mar 18-Apr 21. Mon-Sat 10:30am-6:30pm. 21-31 Old Bailey St., Central, 2869-8802. www.schoeni.com.hk.

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Butterfly Art

Enjoy the vibrant colors, fine composition and technique of Mainland artist Cao Jingping's paintings of butterflies and other insects at Schoeni Art Gallery. Through Mar 17. P.33.



SCHOENI ART GALLERY. Mainland artist Cao Jingping displays his vibrant paintings of butterflies and other insects in *Transformation*. Through Mar 17. Mon-Sat 10:30am-6:30pm. 21-31 Old Bailey St., Central, 2869-8802. www.schoeni.com.hk. Also, head down the hill to the recently opened second gallery on Hollywood Road, Gallery II: 27 Hollywood Rd., Central, 2542-3143.

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up close

Sneak Peek

What you can expect from the galleries during ArtWalk 2004.

*Tickets (\$400) are available here.



5 o.p.t studio / gallery*

Australian artist Nicholas Burton's oil-on-metal in *Roadsigns*. This series of paintings looks at advertisements from "another planet" where escape is futile. Accompanying the paintings is music by Australian musician John Bliss, written especially for this voyage of escapism. G/F, 5 Prince's Terrace, Midlevels, 2536-9818. www.5opt.com.hk



Goethe-Institut Hong Kong

The photographic exhibition *Home and Homeless: Portraits of Families* takes a fascinating look at homeless shelters in Bangkok, Tokyo, Hong Kong and Osaka. Part of this year's Hong Kong Arts Festival. Goethe Gallery, 14/F Hong Kong Arts Centre, 2 Harbour Rd., Wanchai, 2802-0088. www.goethe.de/hongkong



Picture This*

Through Mar 6 is the gallery's second annual *Big Film Poster Show* where original vintage movie posters from all eras, with an emphasis on the classic films of the '60s, are shown. Suite 603B, 6/F Office Tower, 9 Queen's Rd., Central, 2525-2820. www.picturethiscollection.com



10 Chancery Lane Gallery*

The gallery exhibits the hip and energizing portraits of Simon Birch; a series of Mao prints by Warhol's factory member Louis Waldon; French painter Jerome Lieutenants vibrant urban scenes; burnt paper collage works by Carol Lee Mei Kuen and the dark sensuous sculptures of Wang Keping. 10 Chancery Lane, SoHo, 2810-0065. www.10chancerylanegallery.com



Hanart T Z Gallery

Hanart has prepared a selection of paintings by gallery artists including Qiu Anxiong, Wu Xiaohang and Shen Xiaotong. 2/F Henley Bldg., 5 Queen's Rd., Central, 2526-9019. www.hanart.com



Sandra Walters Art Consultancy

Representing both local and overseas contemporary Chinese and Western artists, Sandra Walters Consultancy provides a wide range of artwork including paintings, watercolors, mixed media, sculptures and ceramics. 69 Wyndham St., Central, 2522-1137. swalters@pacific.net



agnès b. LIBRAIRIE GALERIE

This minimally designed gallery by the French fashion designer will be hosting an installation exhibition entitled *Cockroach*, by a local artist named cockroach. 22 Elgin St., SoHo, 2869-5505. agnesb@hknet.com



hkfineart.com*

Hanoi Memories features a new collection of art works by Vietnamese contemporary artists: the subtle hues favored by Nguyen Thanh Binh and Hong Viet Dung, as well as the bold landscapes of the internationally renowned Dao Hai Phong and Le Thanh Son. Also included are new works by Huan, Vinh and Ton That Bang. 15/F The Centrium, 60 Wyndham St., Central, 2537-7322. www.hkfineart.com



Schoeni Art Gallery*

In *Transformation*, Mainland artist Cao Jingping uses vibrant colors, fine technique and composition to give life to his paintings of insects, particularly of butterflies. 21-31 Old Bailey St., Central, 2869-8802. www.schoeni.com.hk



Art Statements

This newly-opened gallery will show black-and-white photos by Koos Breukel (Netherlands) and Sam Samore (USA), color pictures by Erwin Olaf (Netherlands), as well as works from Jonone and Paul Blanca. 5 Mee Lun St., Central, 9502-3847. www.artstatements.com



John Batten Gallery*

Showing is a selection of gallery artists' work, including drawings by Frank Vigneron, large-scale color photographs by Michael Wolf, Rick Martin's photographs of old Hong Kong cafés; Laurence Aberhart's photographs of Macau and China, works by photographer So Hing Keung and woodblock prints by Ralph Kiggell. G/F, 64 Peel St., SoHo, 2854-1018. www.johnbattengallery.com



State-Of-The-Arts Gallery

From Mar 2-30 is *Composition in the Golden Ratio Section* by Alan Lau Chung Hang. Through his recent drawings and paintings, the artist will demonstrate the famous "Golden Ratio" that is well known throughout the world and applies to architecture, music, photography and, of course, paintings. 2-3/F, 78 Queen's Road Central, 2526-1132. www.sotagallery.com.hk



Chouinard Gallery Hong Kong*

Showing are numerous paintings and photographs by renowned Chinese, Indonesian and Argentinean artists with the theme: *Faces*, which is also this exhibition's title. G/F, 1 Prince's Terrace, Midlevels, 2858-5072. www.chouinardgallery.com



Karin Weber Gallery*

Showing are the works of Australian artist Geoff Todd from his *Initiation & Dance* series and those by Chinese artist Zhang Yuzhou from his *Wilderness* series. Also on display are works by U Aung Myint, Maung Myint Aung, Noel de Guzman and Gregory Burns. 32A Staunton St., SoHo, 2544-5004. www.karinwebergallery.com



Tào Evolution*

Ink Traces: Zen Daruma Paintings features primarily monochromatic ink paintings by Japanese monk-artists who painted from the early to mid-20th century. Also showing are recent ceramic works by Queenie Leung. G/F, 62a Peel St., Central, 2521-1315. mjdesign@netvigator.com



Connoisseur Art Gallery*

Spring Gala: A Special Group Exhibition features works by some of the gallery's most popular artists including Hong Kong portrait master Tsui Tin Un and female artist Ji Lin. Also on display are paintings by Dai Ping Jun and Ren Xiao Lin. Shop G3 Chinachem Hollywood Centre, 1 Hollywood Rd., Central, 2868-5358. www.connoisseur-art.com



Korkos Gallery

The Asian home of artist Adriana Korkos, this gallery displays various mediums, especially the more unconventional art forms of installations and conceptual art. 3 Prince's Terrace, Sheung Wan, 2987-1187. Studiosk@netvigator.com



Wattis Fine Art*

On exhibit is the gallery's 100th exhibition entitled *The Private Collection*. It features some fine and rare items from the collection of Jonathan and Vicky Wattis, including historical paintings, drawings, prints and photographs, as well as antique maps. 2/F, 20 Hollywood Rd., Central, 2524-5302. www.wattis.com.hk



Gaffer Studio Glass

This gallery will be exhibiting different glass-works by Golin Heaney, Hoel Hart, Gerry King, Lisa Cahill, Marc Grunseit, Mark Thiele, Matthew Larwood, David Traub, Brian Hirst, Shizuko Samadori, Kirstie Rae and Simon Butler. Unit 5A, 15/F The Centrium, 60 Wyndham St., Central, 2543-4088. www.gafferstudioglass.com



Para/Site Art Space

Showing is *An Open Rule: Blink ■ Space, Drifting Presence*, an open work about "rule-making" and "rule-driven creativity" by local artist Joey Luk. The gallery space first began with the spatialized display of Luk's video works, but is being modified and transformed as the exhibition continues. G/F, 2 Po Yan St., Sheung Wan, 2517-4620. www.para-site.org.hk



Yan Gallery*

Yan Gallery will be presenting a group exhibition of works by a variety of mainland Chinese artists. Featured are the young and talented Beijing artist Bob Yan's colorful and humorous portraits of dogs, ink paintings by Li Jin, and prints of China's water villages and scenes by Wu Guanzhong. G/F, 77 Wyndham St., Central, 2139-2345. www.yangallery.com



Gallery on Old Bailey*

The gallery will be showing a group of small paintings by the artist Li Shijin specially chosen for this year's ArtWalk. Also on exhibit are some Zimbabwean sculptures and Chinese contemporary art, by both emerging and established artists. G/F & Basement, 17 Old Bailey St., SoHo, 2869-7122. www.GalleryOnOldBailey.com



Plum Blossoms Gallery*

From Mar 1-15 is the exhibition *The Spirit of Ink Painting—Modern Perspectives on Chinese Art* featuring artists including Zhu Wei, Wei Dong and Hong Zhu An. G6, 1 Hollywood Rd., Central, 2521-2189. www.plumblossoms.com

Also don't miss:

Louvre Gallery*
Shop B, LG/F Ruttonjee Centre, 11 Duddell St., Central, 2762-2393. www.louvre.com.hk

Meli-Melo Living Arts Café*
G/F & 1/F, 123 Wellington St., Central, 2541-8816 / 2561-3600. www.artjamming.com

The Pottery Workshop*
2 Lower Albert Rd., Central, 2525-7949. www.ceramics.com.hk

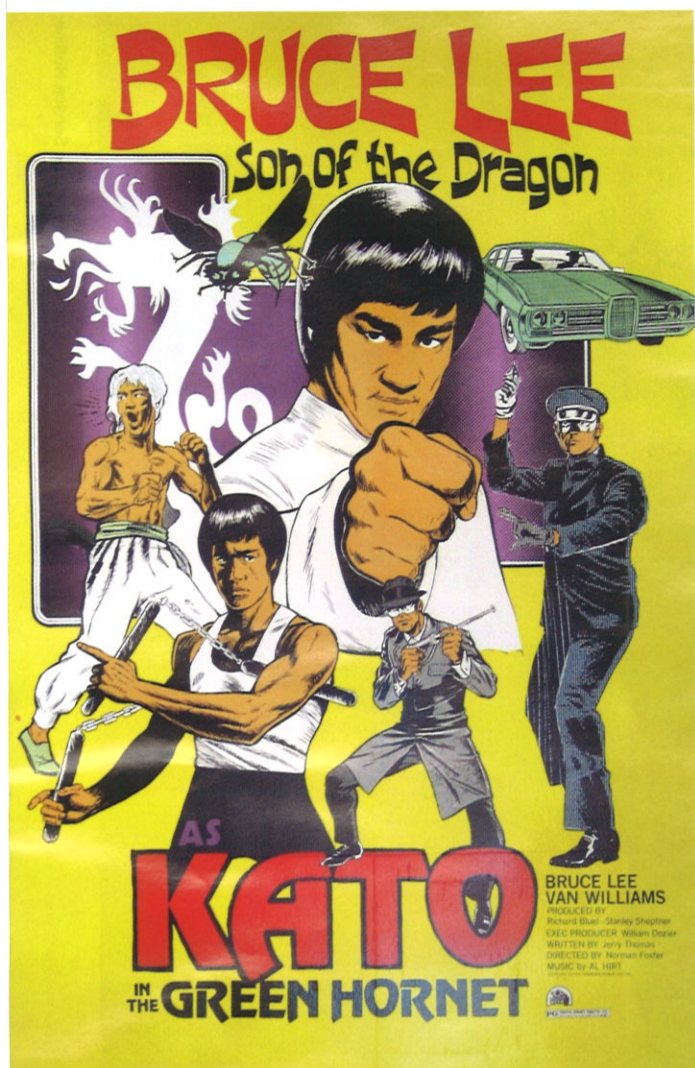
Bark Modern Art*
1/F, 13-14 Lan Kwai Fong, Central, 2537-7271. www.barkmodernart.com

The Fringe Club*
2 Lower Albert Rd., Central, 2521-7251. www.hkfringeclub.com

Kaleidoscope Creations
G/F, 7-9 Shin Hing St., Central, 2861-3317. www.kaleidoscopecreations.com

Compiled by Q Lam

artnews 畫展簡訊



Picture This Gallery

'Big Film Picture Show:' February 18 to March 6

「Big Film Picture Show」：二月十八至三月六日

Hong Kong's only specialist vintage poster dealer, Picture This is hosting its second annual 'Big Film Picture Show.' Featuring posters from the 1920s on, the main focus will be cinema classics from the 1960s such as Cool Hand Luke, My Fair Lady, West Side Story and, of course, Butch Cassidy and the Sundance Kid.

香港獨一無二經典海報商Picture This，本月將舉辦第二屆「經典電影展」。它將展示由二十年代的大量海報，直至上世紀末，主要焦點將集中在六十年代經典電影上，如「窈窕淑女」、「西線無戰事」、當然會有「九死一生」。

John Batten Gallery

'Behold God!:' February 3 to 29

「Behold God」：二月三日至二十九日

Some of the world's greatest art has been religious. From Renaissance church paintings to Greek temples to Aztec carvings, they are all secular by nature. John Batten Gallery has drawn on this to present 'Behold God!' — an eclectic exhibition of paintings, photographs and three dimensional objects, created by a diverse range of artists, all of which depict aspects of worship and idolatry. Says Batten, "Art with a religious context is still exhibited in our museums but the focus tends to be on history... contemporary art concentrates on the gods of modernity: consumerism, fashion, self portrayal." Not so 'Behold God!'



全球有些最偉大的藝術作品是有關宗教的，由文藝復興教堂繪畫到希臘廟宇到阿茲台克雕刻。有見於此，畫廊舉辦「Behold God」：一項別樹一格的展覽，內容有繪畫、攝影及由不同領域藝術家設計的作品，全部描繪崇拜和偶像崇拜。

● Above: So Hing Keung, 'China Walls' series, 1999, C-type photograph, 25 x 25 cm

上圖：So Hing Keung，「中國牆壁」系列，1999，C-type相片，25 x 25厘米



Schoeni Art Gallery

'Transformation:' February 5 to March 17

「Transformation」：二月五日至三月十七日

Schoeni Gallery presents the vibrant colours and fine technique of Cao Jingping. His work consists of three elements: the butterfly as a reference to the cycle of life; water as the basis of life; the rusty chain that shows the

destructive force of nature. His beautiful compositions in oil demonstrate underlying themes of helplessness and loss.

Schoeni Gallery畫廊繼續努力把中國優秀藝術家介紹給香港，展出曹景平（譯音）色彩鮮艷的畫作及精湛作畫技巧。他的作品包含三個元素：蝴蝶作為對生命周期的依據，水作為生命的基礎，生 的鏈表示自然的破壞力。他的作品不僅

美麗，而且描繪了那些無助者的隱晦題材。

● Above, from left: Cao Jing Ping, 'Ant Series No. 3,' 2002, acrylic on canvas, 50 x 50 cm; 'The Little Beetle Series No. 1,' 2002, acrylic on canvas, 50 x 50 cm; 'Butterfly Series No. 3,' 2002, acrylic on canvas, 50 x 50 cm
上圖由左起：Cao Jing Ping，「螞蟥系列3」，2002，50 x 50厘米；「小甲蟲系列1」，2002，50 x 50厘米；「蝴蝶系列3」，2002，50 x 50厘米

Transformation

Cao Jingping paints vibrantly coloured butterflies, water and rusty chains to symbolise people and their relationships. Mon-Sat, 10.30am-6.30pm. Schoeni Art Gallery, 21-31 Old Bailey St, Central.
Inquiries: 2869 8802. Ends Mar 17

彩蝶依依



Featuring the exquisite paintings of Chinese artist Cao Jingping, it draws inspiration from the natural world in an explosion of colours that titillate the senses.

Text by & Rachel Cheng & Melinda Earsdon
Images courtesy of Schonei Art Gallery



曹靜萍，1972年11月11日生於重慶。1996年畢業於四川美術學院油畫系。1998年赴德國卡塞爾藝術學院學習。其作品曾獲「金獎」，曹氏憑著這筆獎金入讀四川美術學院攻讀碩士學位銜頭肄業。

其作品以三種事物構成中心思想。「水」為主題中，透過刻劃這種小昆蟲瑰麗的外表、繁衍後代，以至最後死亡，回歸塵土的短暫、脆弱又美麗的特性，也流露畫家感覺無奈。「水」，簡單而明顯，就是水都脫不了關係。從畫作中我們還可以發現，作品中，經常出現一堆堆銹蝕斑斑的鏈子及鐵釘產物，也是污染生態環境、危害生命的污染，深思的意象。三者互相結合，象徵了文明發展，現了畫家對圍繞身邊的環境所感到的不安。



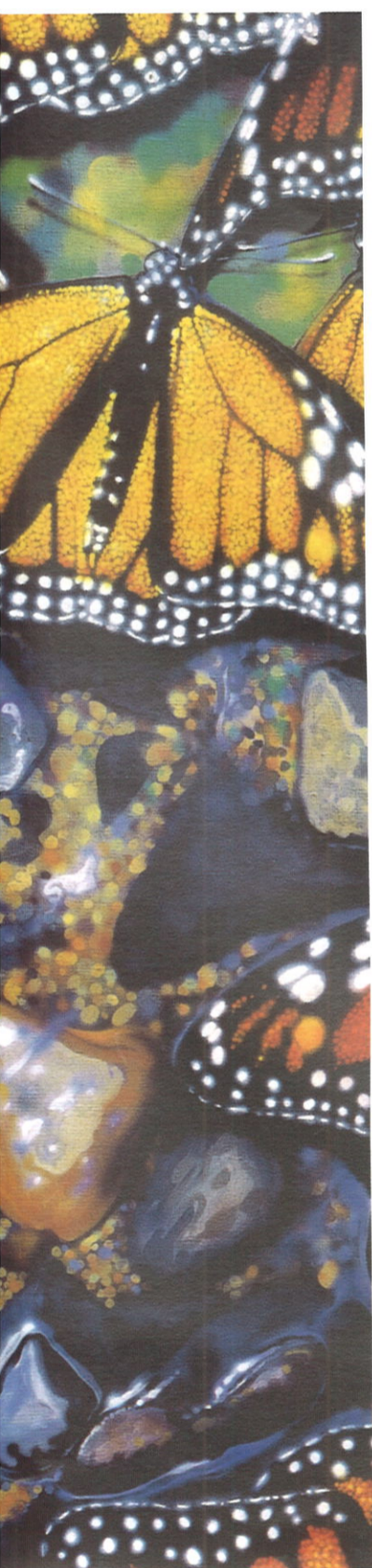
Client SCHONEI ART GALLERY

Date: FEB 2004

P.44 - 47

Publication: Today's Living

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列之五 Butterfly. Chain. Water Series No.5

erfly

Text by & Rachel Cheng & Melinda Earsdon
Images courtesy of Schonei Art Gallery



蜻蜓 二零零三 系列之一 Dragonfly. 2003 Series No. 1

中環Schonei Art Gallery，向以獨特的物料及仿真的藝術中作品為展覽內容的主題。其最新的展覽，展出中國著名油畫家曹靜萍的作品，內容以揭示對生命的探索、思考的藝術畫作，以自然為主題，配以鮮明強烈的色調引發觀賞者對自然界的感動與思維。

曹靜萍，1972年11月11日生於重慶。1992年畢業於四川美術學院附中；1996年畢業於四川美術學院油畫系並獲學士學位；1997年至1998年赴德國卡塞爾藝術學院學習。其間，於1997獲「羅中立獎學金」，曹氏憑著這筆獎學金入讀四川美術學院，並於1999年以博士學位銜頭肄業。

回歸塵土的歷程

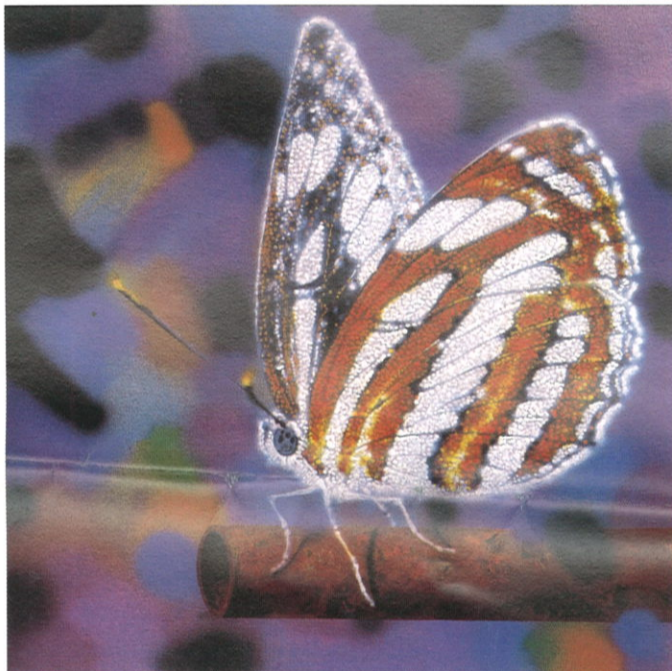
其作品以三種事物構成中心思想。「蝴蝶」，為最常被引進畫作主題中，透過刻劃這種小昆蟲瑰麗的外表，以及牠們由出生、變態、成長、繁衍後代，以至最後死亡，回歸塵土的生命歷程，都表現著生命的短暫、脆弱又美麗的特性，也流露畫家的無助感與失落，讓人看了感覺無奈。「水」，簡單而明顯，就是一切生命的泉源，所有生命跟水都脫不了關係。從畫作中我們還可以看到生鏽的鏈子。在曹氏的作品中，經常出現一堆堆鏽蝕斑斑的鏈子及工業廢料，這是人類文明的產物，也是污染生態環境、危害生命的源頭，更加是畫家想引發人們深思的意象。三者互相結合，象徵了文明對生命的破壞與摧殘，也表現了畫家對圍繞身邊的環境所感到的不安與徬徨。



蜻蜓 二零零三 系列之二 Dragonfly. 2003 Series No. 2



螞蟻二零零二系列之二 Ant. 2002 Series



蝴蝶 • 二零零二系列之三 Butterfly. 2002 Series 3

深思畫意

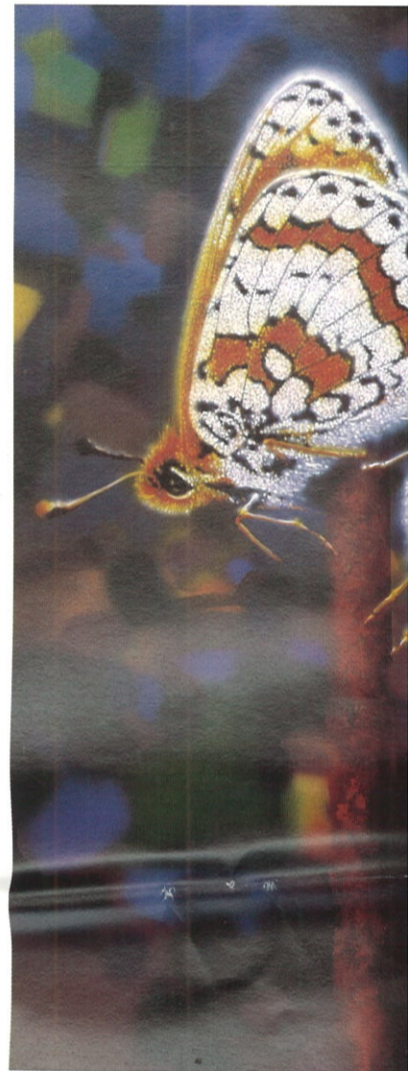
故此，第一眼看到曹靜萍的畫作，被斑斕豐富的色彩引發出驚喜之情，那些閃爍而迷人的光亮感，打從第一眼就抓住了觀眾的視線，使人不由自主的細看下去。然而，深思過作品的深意後，每位觀賞者都必然會經歷由驚喜開始，嘆息結尾的欣賞歷程。

可以說，曹靜萍的作品不僅具有高度的藝術鑒賞價值，更深層次的，是從其作品中展現出他對人與人之間的關係的思考，觀眾往往能從其作品中得到畫家一些沒有言明卻又實際存在的解說。

曹靜萍過往曾於上海美術館、成都現代藝術館、廣州美術館以及於Duisburg, The Kueppersmuehle Museum舉行的中國美術作品展等作過展覽。想要欣賞這位畫家極具水準及內涵深意的作品，可以於2月5日至3月17日的中環Schonei看到。或許，我們應該預備好心靈，準備迎接這位藝術家透過藝術作品給我們帶來的視覺與心靈上的震撼。

Cao Jingping was born in 1972 in the Chinese city of Chongqing was born to be an artist. In 1997 he obtained the Luo Zhongli Art Scholarship, which took him to the Sichuan Academy of Fine arts, from which he graduated in 1999 with a Master's degree.

Most of Cao Jingping's paintings consist of three elements, namely butterflies, which act as a tribute to the cycle of life and metamorphosis; water, which is the basis of all life; and the understated rusty chain as the destructive force of life. His work is a flurry of environment that embraces life while observing its fragile nature.





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P.44 - 47

淨薄的畫作，被斑斕豐富的色彩引發
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Kueppersmuehle Museum舉行的中
。想要欣賞這位畫家極具水準及內涵
日至3月17日的中環Schonei看到。或
，準備迎接這位藝術家透過藝術作品
上的震撼。

born in 1972 in the Chinese city of
be an artist. In 1997 he obtained the
ship, which took him to the Sichuan
m which he graduated in 1999 with

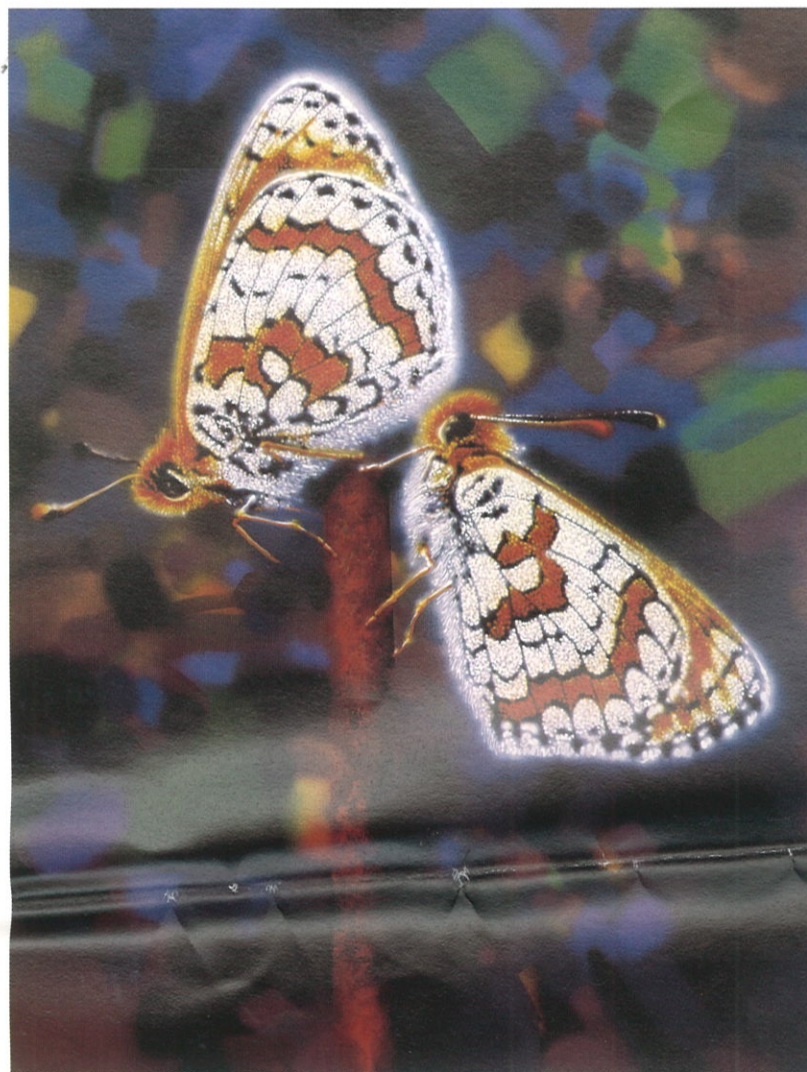
s paintings consist of three elements,
act as a tribute to the cycle of life
er, which is the basis of all life; and
in as the destructive force of life. His
ent that embraces life while observing



Butterfly. 2002 Series 3



小田蟲 • 二零零二年系列一 The little beetle 2002 Series 1



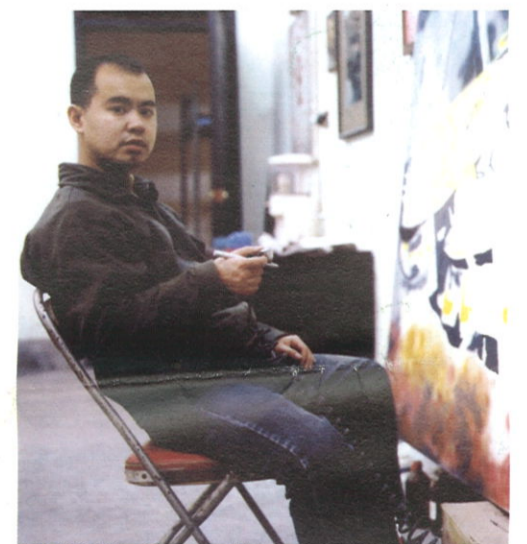
情人 Lovers

Cao's vibrant colours, composition and fine technique give the impression the butterflies are ready to take off from the canvas at any given moment. The scale of the insects is amplified so that what was once overlooked is now impossible to ignore. Certain patches of colour on the butterfly wings are crisp and clear, whereas others are blurry and faded, just like human memories. And while it looks formally beautiful, with its thick brushwork and subtle mastery of colour, the underlying themes are that of helplessness and loss.

Cao Jingping's paintings are not only beautiful, but they are also a provocative analysis of people and their relationships. They provide a subtle commentary on our existence without challenging mortality.

Cao Jingping has exhibited at the Shanghai Art Museum, Chengdu Contemporary Art Museum, Guangzhou Art Museum and is one of the participating artists in the Chinart Exhibition, which has been shown in Duisburg at the Kueppersmuehle Museum, in Rome at the MACRO and in Budapest at the Ludwig Museum. The current exhibition runs at the Schoeni from 5 February to 17 March.

The Schoeni Art Gallery in Central is renowned for its unusual pieces and lifelike artistry, and its latest exhibition is no exception. Featuring the exquisite paintings of Chinese artist Cao Jingping, it draws inspiration from the natural world in an explosion of colours that titillate the senses. 今



畫家曹靜萍 Cao jing Ping