



**Yue Min Jun
Sculptures & Paintings
22 April – 5 May 2004**

It was ten years ago, in 1994, that Schoeni Art Gallery showed Yue Min Jun's work for the first time. Now, as an internationally recognized artist, he returns to our gallery to present his latest sculptural creations in bronze and fibreglass, as well as a series of paintings in a different style.

The sculptural groups on show entitled "The Romanticism and Realism Series" are inspired by Yue Min Jun's childhood memories of the sculptures standing in public square in China during the Cultural Revolution. Such sculpture on the theme of revolutionary realism and romanticism was both Utopian and ridiculously exaggerated. All the time the artist had the feeling that some other meanings were hidden behind the figures' almost manic and idiotic expressions.

In Yue Min Jun's new painting creation "Manipulation Series", he has used two different black and white colour tones to duplicate the picture on the canvas and he rotated coloured areas randomly on the surface so that the strokes reach every corner of the canvas to manipulate the painting in its own style.

Yue Min Jun is regarded as one of today's famous cynical realists. His signature, meaning new have won him a spot at the 48th Venice Biennale in 1999. His work has been shown in numerous private galleries and museums.

Friends of the press are invited to interview the artist between 20 – 24 April 2004.

Please contact Selina Liu for exhibition catalogue and interview arrangement.

Exhibition venue:

21-31 Old Bailey Street, Central, Hong Kong

Tel (852) 2869-8802

Fax (852) 2522-1528

galler@choeni.com.hk

www.choeni.com.hk

Gallery Hours:

10:30 – 18:30, Monday – Saturday, Closed on Sunday and Public Holiday

Yue Min Jun "Sculptures & Paintings"

22 April - 5 May 2004

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In Yue Min Jun's new painting creation "Manipulation Series", he has used two kinds of black and white colour tones to duplicate the picture on the canvas and he rotated coloured crayons randomly on the surface so that the strokes reach every corner of the canvas to manipulate the painting in its own style.

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Romanticism & Realism Series 1
Acrylic on Fiberglass
78 x 30 x 95 cm, 2001



Bronze Statue
@ 135 cm high, 2003
Limited Edition: 5



Romanticism & Realism Series 2
Acrylic on Fiberglass
85 x 70 x 84 cm, 2003



Manipulation 5
O/C, 200 x 220 cm, 2002



Romanticism & Realism Series 3
Acrylic on Fiberglass
90 x 54 x 110 cm, 2003



Manipulation 6
O/C, 200 x 220 cm, 2002



Romanticism & Realism Series 5
Acrylic on Fiberglass
74 x 125 x 110 cm, 2003



Manipulation 9
O/C, 181 x 250 cm, 2003

For further information, please contact Selina Liu.

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www.schoeni.com.hk

Exhibition Venue:

G/F, 21 - 31 Old Bailey Street, Central, Hong Kong
10:30am - 6:30pm Monday - Saturday.
Closed on Sundays and public holidays.

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Manfred Schoeni
cordially invites you to meet **Yue Min Jun** and preview his exhibition

Yue Min Jun Sculptures & Paintings

Cocktail Reception

Thursday, 22 April 2004

6:30 pm - 8:30 pm

Main Gallery

21-31 Old Bailey Street, Central, Hong Kong

Exhibition continues through 5 May 2004

Illustrated catalogue available

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gallery@schoeni.com.hk www.schoeni.com.hk

Closed on Sundays and Public Holidays.

Printed Matter